

AVENUE MAURICELAAN 1 - 1050 BRUSSELS
BELGIUM
+32 (0)2 248 08 72
INFO@BRIFF.BE

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WWW.BRIFF.BE



Brussels International Film Festival

Rules & Regulations for Submissions to the National Competition of the 2019 Brussels International Film Festival

Official Entry deadline – April 1, 2019

GENERAL

The Brussels International Film Festival is a ten-day event which aims to transform Brussels into an international film capital and gather everyone around the love for cinema. Through different competitions, retrospectives and thematic programmes, masterclasses, youth workshops and professional events, the BRIFF aims to reach a most diverse audience as well as the professional sphere and to celebrate in the heart of Europe the creativity of both emerging and well-established filmmakers, in the warm and festive way that only Belgium knows.

Since submission of a film constitutes acceptance of these Entry Rules & Regulations, please review this document carefully.

ORGANIZATION

The Brussels International Film Festival will take place from June 20 to 29, 2019 at Bozar, UGC De Brouckère, Palace, Flagey and Cinema Galerie.

AWARDS

NATIONAL COMPETITION

- **Grand Prix**

3.000€ for the distributor (cash)

3.000€ for the film (cash)

- **Audience Award**

2.500€ for the distributor (cash)

2.500€ for the film (cash)

5.000€ for the purchase of media advertising space as part of the promotion of the film (services)

NATIONAL COMPETITION

The National Competition presents a panorama of the best Belgian film production of the year. It aims to highlight the quality and diversity of Belgian talents.

ELIGIBILITY

To be eligible for consideration to the International Competition:

- (1) You must fully comply with the present Rules & Regulations
- (2) Only films matching one of the criteria listed below can apply to the National Competition :
 - Films must be produced in BelgiumOR
 - The director's nationality or country of residence must be BelgiumOR
 - The society of production of the film has to be located in Belgium
- (3) All films must retain a Belgian premiere status prior to **June 29, 2018**, excluding "work-in-progress" screenings at which an incomplete version of the film was previously screened. This means that the film shall not be available in Belgium in any way and on any media prior to and throughout the festival (festival and theatrical screenings, TV broadcast available to the Belgian audience, home video commercial distribution, any digital broadcast...)
- (4) Fiction films, documentaries and animations are eligible for this section
- (5) All films must be submitted via a password-protected link and must be subtitled in English or French if the language spoken is other than English or French
- (6) All films must be at least 60 minutes in length
- (7) All films have to be produced (or the 1st public exhibition) after **December 31, 2017**
- (8) All films must be submitted before **April 1, 2019**
- (9) Print and subtitles :
 - a. For films spoken in another language than English : all films must be available in DCP 2K format including English subtitles, as well as Dutch and French subtitles *if available*. For the purpose of translation and the creation of Dutch and French subtitles if not available, all available materials such as .srt subtitle file, a list of the film's dialogs in their original language **and** a translated version in English are required.
 - b. For English-spoken films : all films must be available in DCP 2K format including Dutch or French subtitles. For the purpose of translation and the creation of other subtitles, all available materials such as .srt subtitle file and a list of the film's dialogs in their original language are required.

ADDITIONAL MATTERS

- 1) The organization committee will settle all cases not covered in these regulations in accordance with the Belgian law. The organization committee is the only one allowed to deal with the persons most closely concerned in case of litigation. Submitting a film to our competitions implies the acceptance of these regulations. In case any legal dispute would occur, the Belgian Legislation will have force of law.
- 2) A selection committee, chosen by the organization committee, will be appointed to view all submissions for pre-selection. Only selected films will be allowed to participate to the competition. The selections results will be notified at the end of May.
- 3) The organizers will publish an illustrated catalogue of the complete festival program. The festival also publishes its program (with synopsis, credits and stills) on the festival website. By submitting your film you give the authorization to the organization committee to use this information and material in its publications.
- 4) All selected films may be excerpted (limited to 3 minutes of the length) for publicity purposes on TV or via the Internet. Extracts of the selected films may be broadcast on TV channels and on the internet in the context of divulging information regarding the Festival. The Festival's press agents are likely to hand over photos from the selected films to the media, for regional, national and international communication purposes.
- 5) Copies of selected films must be sent before **June 5, 2019**. All films will be screened in DCP format ; please do not send us the film's Master. The address and practical details will be communicated later to the selected participants. Shipping charges one way will be covered by the rightsholders or the person in charge of the submission. The Festival will arrange for (and cover the cost of) the return shipping only of your exhibition copy (or copies) to one (1) location after the conclusion of BRIFF 2019.
 - a. Regarding Postal Shipments: the maximal value written on the package has to be 10€ or 10\$ (especially for films coming from outside the European Union). Un Soir... Un Grain will not pay any border tax whatsoever.
 - b. The Festival will not be held responsible in case of damaged reception or non-reception of the submitted material, no matter what means of transmission is used and the reason for the problem.
 - c. The Festival will insure the physical support for the selected films only during the Festival and on the premises of the Festival. In case of damage, no claim will be taken into account fifteen (15) days after the return of the print to the sender. Should a print be damaged or lost, the Festival's responsibility can be engaged up to 200 Euros.

- 6) Selected films directors or the main actor(s) will receive an invitation for the Festival in Brussels for 3 days and an accreditation. This invitation may not be used by a third party. The festival will cover the guest's travel costs and accommodation.

- 7) The organization committee will not provide any comments or feedback regarding the submitted films and has no obligation to provide any information about the selection process regarding the project specifically or the general submissions beyond the information set forth in the present Rules and Regulations.