**ENTRY FORM - BRUSSELS CO-PRODUCTION FORUM 2020**

***! Answers are mandatory for all questions !***

**Project**

Original title :……………………………………………………………………………………………………….

English title (*if applicable*) :…...…………………………………………………………………………………..

Director :…………………………………………………………………………………………………………….

Production company :……………………………………………………………………………………………..

Producer’s name :………………………………………………………………………………………………....

Country :…………………………………………………………………………………………………………….

Genre (*animation, fiction, documentary*) :………………………………………………………………………

Estimated running time :.………………………………………………………………………………………….

Planned dates of shooting :.……………………………………………………………………………………...

Short synopsis (max. 700 signs) :

**Budget**

Total estimated budget (in €) :.…………………………………………………………………………………..

Secured funding (in €) :.…………………………………………………………………………………………..

Funding granted by (name of organization):..............................................................................................

Confirmed on (date):..........................................................................................................................

Estimated co-production budget (budget you are looking for from a co-producer): ...........................

**Contact details**

Producer’s e-mail :.……………………………………………………………………………………………….

Producer’s mobile phone :.……………………………………………………………………………………….

Production company’s address:.…………………………………………………………………………………

Production company’s phone number:.………………………………………………………………………....

Production company’s official website :.………………………………………………………………………..

Director’s biography (max. 700 signs) - *please write with 3rd person singular*:

Producer’s biography (max. 700 signs) - *please write with 3rd person singular* :

**Additional following documents are requested** *(in English)*

1. Long synopsis (3 to 5 pages)

2. The director's note of intent (artistic note)

3. CV and photo of director

4. Detailed budget (in €) - ***use the annex 1***.

5. Proof of funding granted by third party organisation (confirmation notice, letter, etc.) – *if applicable*

6. The producer’s note (motivation, strategy, co-production needs, co-production vision etc.)

7. CV and photo of producer

8. Filmography and logo of production company – ***please detail release dates and selections/awards in festivals***

9. Materials informing about the audio-visual approach of the project: still pictures, video mood board etc. (if available)

10. Video link to previous work (if available)

These documents are intended for sole use of the selection committee.

**Information provided in the form will be published in case of selection. Make sure everything is correct.**

❒ I am authorized to commit this project to the Brussels co-production forum.

❒ I commit to attend the Brussels co-production forum (September 7 & 8, 2020) in Brussels if my project is selected.

❒ I understand that the information contained in this form will be published if my project is selected and might be edited for publication in the official catalogue of Brussels International Film Festival.

Full name :

Function :

Signature :

Date :

**Fill out the entry form carefully and send it by email at** [**forum@briff.be**](mailto:forum@briff.be) **in 1 single pdf file together with the additional documents required**.