

BRUSSELS INTERNATIONAL FILM FESTIVAL | BRIFF

BRUSSELS CO-PRODUCTION FORUM GAP FINANCING SESSIONS RULES & REGULATIONS

I. PRESENTATION & ORGANISATION

The **Brussels Co-Production Forum** is an initiative that aims at supporting promising feature films in development and connecting them with potential partners. It is divided in two different sections : the **Gap Financing Sessions** and **UP : Up-and-coming Producers**. The Brussels Co-Production Forum will take place for the 5th time during the Brussels International Film Festival (31.08 > 11.09.2021), on Tuesday, September 7th and Wednesday, September 8th 2021.

The **Gap Financing Sessions** was designed as a platform to promote partnerships between European and Belgian producers. At the heart of the European Union, and with a variety of potential investors, Belgium's film professionals have a valuable expertise to provide for European producers in search of a co-producer.

The event will consist of:

- Pitching session of selected projects
- One-to-one business meetings

If selected, producers will have the opportunity to:

- Pitch their project in front of important Belgian producers.
- Have individual meetings with different professionals to defend their project.
- Build contacts to find public and private funding for their projects in case of an agreement.
- Take part in the Brussels International Film Festival.

Music & Cinema Award - In partnership with the MUSIC&CINEMA - Festival International du Film d'Aubagne:

Producers looking for a composer to develop an original score for their project can apply to the Music & Cinema Award as well. Every year, the MUSIC&CINEMA - Festival International du Film d'Aubagne will award one project from the Brussels Co-Production Forum with a special prize. The awarded project will automatically be selected to be part of the European Market for Film Music Composition, organized during the MUSIC&CINEMA Film Festival, in March of the following year.

The awarded project will get the opportunity to meet with composers selected by the European Market for Film Music Composition. One month prior to the MUSIC&CINEMA - Festival International du Film d'Aubagne, the composers will work on an original score proposition on the basis of a note of musical intent and the script. The producer and director of the project will meet with the composers during the festival to discuss the project and the proposed composition. The producer and director will meet with maximum 5 composers who will try and convince them to work with them. Meetings will last 1h30 each.

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The European Market for Film Music Composition is an initiative of the MUSIC&CINEMA - Festival International du Film d'Aubagne and has been in place since 2010. It benefits from the support of the SACEM and the CNC.

English will be the working language during the forum. Therefore, a good level of English is advised for anyone willing to participate.

IMPORTANT: *Given the special and unpredictable circumstances occurring this year internationally due to the Covid-19 pandemic, the BRIFF organization advises all applicants of the possibility that, if the festival and its activities cannot be held under normal circumstances, it could be postponed, canceled or held in a different format than the foreseen. In the event that one of the previous situations occurs and should the circumstances modify the regulations in any way, all participants will be advised as soon as possible.*

II. HOW TO SEND THE APPLICATION?

The specific feature of the **Gap Financing Sessions** is that the selected projects are looking for a Belgian co-producer.

A maximum of 10 projects will be selected to take part in this section. The producers of the selected projects will be invited to present their projects to an audience of potential co-producers and financial partners.

II.1. Requirements

May apply:

- Foreign producers developing a feature film and looking for a Belgian co-producer.
- Foreign producers whose company is located in one **of the member countries of the Creative Europe Programme** (European Union + Albania, Bosnia and Herzegovina, Iceland, Former Yugoslav Republic of Macedonia, Montenegro, Norway, Serbia, Georgia, Moldova, Ukraine, Tunisia).

Only projects respecting the following requirements will be considered:

- The project is a feature film. All genres are accepted (animation, fiction and documentary).

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- The duration of the project is minimum 70 minutes.
- Only films with at least 25% of the budget secured, including one support in the country of origin (e.g.: writing, development, production fund etc.), are eligible.
- OR** Only producers with at least two films produced and released in movie theatres are eligible
- The project provides for outlay in Belgium for a minimum of 350 000€.
- The project is suitable or intended for a co-production with Belgium.
- The project is intended for theatrical release.

Any producer applying with a project formally commits to attend the forum in Brussels in case of selection.

II.2. Application

IMPORTANT: All required documents (entry form and additional documents) **must be provided in English.**

The following documents and information will be required along with the entry form:

1. Full script (**OR, if the script hasn't been completed yet: a treatment of max. 15 pages**)
2. Director's picture and CV
3. Director's note of intent (*optional, max. 1 page*)
4. Producer's picture and CV
5. Producer's note (motivation, strategy, co-production needs, co-production vision, etc. ; **max. 2 pages**)
6. Filmography and logo of the production company
7. Detailed budget (in €). Please specify which financing has been secured and which is still in progress - **use annex 1**
8. Proof of funding granted by third party organisation (confirmation notice, letter, etc.)
9. Video link to previous works (*if available*)
10. Specific requirements regarding the Music & Cinema Award: if you wish to apply for this award as well, please tick the appropriate box on the entry form and add a note of musical intent.
Please note that a full script is important to be considered for this award.

Eligible producers must **send their application by email at forum@briff.be no later than April, 18th 2021**. Applications shall be sent as **1 single PDF file** containing the entry form carefully filled out, with all other additional documents required.

Incomplete applications or ineligible projects will not be considered.

Projects will be reviewed and selected by a selection committee of industry professionals. All participants will be informed of the list of selected projects for the **Gap Financing Sessions** in June 2021. The Brussels Co-Production Forum's team is at the disposal of applicants for any question regarding their application.

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III. INVITATION FOR FOREIGN PRODUCERS

Producers of selected projects will be invited to Brussels to pitch their project. The invitation is **available for one producer only** and will include:

- A 350€ travel grant
- 3 hotel nights and meals (Arrival Monday, September 6th - Departure Thursday, September 9th 2020)
- An accreditation to the Brussels International Film Festival.

CONTACT

Brussels International Film Festival – www.briff.be

Application & information: forum@briff.be

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