



CO-PRODUCTION FORUM

**BRUSSELS**

**INTER**

**01 ▶ 11.09  
2021**

**NATIONAL**

**FILM**

**BRIEF**

**.BE**

**FESTIVAL**

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**PITCH SESSION :**  
**GAP FINANCING**  
**SESSIONS**

Every night Aminata patrols the streets of Freetown searching for girls being exploited by pimps. She takes them surfing to Sierra Leone's only Surf Club, to heal their self-esteem on the deep ocean. Thanks to her friend Chennor, a former gang leader who is now working at Pademba Prison, one day she has the chance to confront Kareem: her tormentor when she was 13. Is it possible to overcome a legacy of violence ?



### AMAIA REMÍREZ & RAÚL DE LA FUENTE DIRECTORS

Amaia Remírez and Raúl de la Fuente have worked together since 2009 on more than 20 projects like *Minerita*, Oscar Shortlisted, and *Another Day of Life*, Best European Film at EFA Awards.

### AMAIA REMÍREZ PRODUCER

Amaia Remírez, producer of *Bayo Bayo Baby*, received in 2018 the European Producer of the Year at the Cartoon Movie. She is the producer of *Another Day of Life*. Amaia designed the financial structure with 4 European co-producers managing a budget of €7.7 millions and leading a team with more than 500 people.

### KANAKI FILMS PRODUCTION

Created in 2009, they have travelled the globe looking for stories, directing and writing scripts all over the world. Raúl de la Fuente and Amaia Remírez, have won 2 Goya awards from the Spanish Cinema Academy, the European Film Award and the Platino Iberoamerican Award. Kanaki Films has over 150 prizes at film festivals, such as the Audience Award at San Sebastian International Film Festival.

## INFORMATION ABOUT THE PROJECT

BUDGET : 497 625€      SECURED : 210 264€  
ESTIMATED CO-PRODUCTION BUDGET : 99 525€  
PLANNED DATES OF SHOOTING : JULY 2021  
CONTACT : INMA@KANAKIFILMS.COM

## TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

KANAKI FILMS IS LOOKING FOR PRODUCERS INTERESTED IN UNSCRIPTED FILMS WITH HIGH INTERNATIONAL POTENTIAL, MORE SPECIFICALLY AN EXPERIENCED CO-PRODUCER WITH THE ABILITY TO RAISE AROUND 100K FOR BAYO BAYO BABY.

# BIRDS DON'T LOOK BACK (Les Oiseaux ne se retournent pas)

FRANCE

One day, the decision is made : Amel, a 12-year-old orphan, will leave. This is by no means a matter of choice: her country is at war. Unfortunately, nothing goes as planned. At the border, Amel loses the family who are accompanying her and finds herself alone. Along her way, she meets Bacem, an army deserter and oud, 'oriental lute', player. Together, the child and the former soldier navigate through the pain of exile and learn to rebuild themselves.



**SPECIAL  
TOUCH  
STUDIOS**

## NADIA NAKHLÉ DIRECTOR

Nadia Nakhlé writes, draws and directs poetic and committed projects, combining different artistic languages. At the same time, she exhibits her work in France and abroad and collaborates as an associate artist in various cultural actions (Rodin Museum, La Fémis, CDA d'Enghien Les bains, Le Cube). She is currently working on her first animated feature film.

## SÉBASTIEN ONOMO PRODUCER

Sébastien Onomo graduated from the National Audiovisual Institute. In 2015, he created Special Touch Studios, in which he is President and major shareholder. Sébastien brings his expertise to various university and school programs like INA, La Fémis or Les Gobelins and he is also an expert for CNC. In 2017, he was appointed co-President of the French-speaking group at Unifrance and was elected in 2019 as a member of the SPI (Production Trade Union) in the Animation College. Among the twenty or so film and television projects he produced, we can mention *Le Gang des Antillais*, or more recently *Funan* (Cristal of the best animated feature film at Annecy International Festival 2018).

## SPECIAL TOUCH STUDIOS PRODUCTION

Special Touch Studios is an independent production company founded in 2015 by Sébastien Onomo. Its ambition is to bring out talents from diversity and to produce films with the thematic focus of Africa, the West Indies, the Caribbean, Asia and Urban Cultures.

## INFORMATION ABOUT THE PROJECT

BUDGET : 4 045 080€      SECURED : 51 680€  
ESTIMATED CO-PRODUCTION BUDGET : 600 000€  
PLANNED DATES OF SHOOTING : SUMMER 2023  
CONTACT : SONOMO@SPECIALTOUCHSTUDIOS.COM

## TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

SPECIAL TOUCH STUDIOS IS LOOKING FOR CO-PRODUCERS WHO RECOGNISE THE SPIRIT OF THIS FILM, ITS URGENCY AND ITS NECESSITY AND THEN WHO ARE ABLE TO CONTRIBUTE TO FINDING THE ARTISTIC AND FINANCIAL SOLUTIONS TO PRODUCE IT.

In the harsh riverbanks of Northern Portugal, an introverted boy starts following the footsteps of his troubled machist father, assuming this attitude will help him regain the girl-next-door's attention. When this leads to witnessing an attempt of sexual harassment, all he had for granted will never go back to normal.



#### LUIS CAMPOS DIRECTOR

Luis Campos is a screenwriter of the Portuguese indie hit feature *A Funeral in the Rain* (2010) and founder of the company Squatter Factory / Matiné in 2014, Luis has collected experience in the development of film projects at Savage Film in Belgium and RT Features in Brazil. Founder, main promoter and creative director of Guioes, Plot and Drama.pt. Luis is the head of development for film and TV projects at BRO Cinema since April 2019.

#### MARIO PATROCINIO PRODUCER

Mário Patrocínio, BRO Cinema's co-founder and producer, was selected for Berlinale Talents 2017 and EFP Producers on The Move 2020. Over the past 15 years he produced/co-produced 20 films, among which Richard Stanley's *Color Out of Space* with Nicolas Cage and Joely Richardson (TIFF - Midnight Madness 2019), *The Seeker* (Tallinn Black Nights 2019 - Special Jury Prize), and *Complexo - Parallel Universe* (2nd most seen Portuguese film in theaters in 2011).

#### BRO CINEMA PRODUCTION

BRO is an independent production company recognized with leadership status in Portugal. In the film industry, BRO has been building a work that is widely awarded and internationally recognized with the presence in more than 150 international festivals, more than 30 awards and selections for renowned and prestigious international programs. BRO Cinema is currently developing 10 features & drama series and producing 3 documentary features and 3 fiction shorts to be released in 2021.

#### INFORMATION ABOUT THE PROJECT

BUDGET : 920 857€      SECURED : 293 257€  
ESTIMATED CO-PRODUCTION BUDGET : 127 600€  
PLANNED DATES OF SHOOTING : SECOND SEMESTER OF 2022 / FIRST QUARTER OF 2023  
CONTACT : LCAMPOS@BROCINEMA.COM

#### TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

BECAUSE OF THE NATURE OF THE PROJECT, BRO CINEMA WOULD LIKE TO FIND A CO-PRODUCER LOCATED IN A COUNTRY WITH A STRONG PORTUGUESE IMMIGRANT COMMUNITY AND IS VERY OPEN TO WORKING CLOSELY WITH A BELGIAN COMPANY AS WELL AS INCLUDING BELGIAN HOD'S (DOP, EDITOR, SOUND DIRECTOR, PRODUCTION DESIGNER, COMPOSER) AND POST-PRODUCTION.

In Lisbon, Portugal - where euthanasia is still a crime - Gilda and Amadeu meet and fall in love through an underground organization that helps the terminally ill kill themselves painlessly. They go on a last wild and surreal adventure to Belgium to finalize their plans, but a secret awaits them that threatens to change everything.



### **PAOLO MARINO-BLANCO DIRECTOR**

His first feature premiered at Edinburgh Film Festival, then over 30 festivals worldwide and distributed in several countries to critical acclaim. Paolo also works as a writer on film and TV projects worldwide, co-writing *City of Mist* for Oscar-nominated producer Michael London (*Sideways*), *Brass Monkey* for Paramount Studios, *Gladio* and *The Dissent*. *Dreaming of Lions* is Paolo's second feature, a dark and surreal romantic comedy about euthanasia.

### **TATHIANI SACILOTTO PRODUCER**

Tathiani Sacilotto produced António Ferreira's 2018 box-office hit *The Dead Queen* and was a co-producer on Edgar Pêra's *Magnetick Pathways* and Ivan Mora Manzano's *Yellow Sunglasses*. She is currently in pre-production on Ferreira's second feature, The comedy *America*, post-production on Mara Pescio's *That Weekend* co-produced with Argentina and currently raising gap-finance for Paolo Marinou-Blanco's film *Dreaming of Lions*. Tathiani was selected to Producer on the Move at European Film Promotion 2021.

### **PERSONA NON GRATA PRODUCTION**

Founded in 1999, Persona Non Grata Pictures has produced over 30 films in coproduction with several countries - Brazil, Argentina, Ecuador, Portugal, Spain, France, Germany and Mozambique. Their films express the culture, thinking and imagination of the countries of origin, through the vision of its creators, producing works with an author pedigree as well as close relation to the public. They favor projects with an international appeal through the establishment of coproductions. PNG Pictures is currently directed by producers Tathiani Sacilotto and António Ferreira.

### **INFORMATION ABOUT THE PROJECT**

BUDGET : 1 000 000€      SECURED : 800 000€  
ESTIMATED CO-PRODUCTION BUDGET : 200 000€  
PLANNED DATES OF SHOOTING : MARCH 2022  
CONTACT : TSACILOTTO@PNGPICTURES.COM

### **TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR**

PERSONA NON GRATA'S IDEAL PARTNER WOULD BE ABLE TO JOIN THE PROJECT FOR BOTH THE PRODUCTION AND POST-PRODUCTION STAGES. PART OF THE CAST, SHOOTING LOCATIONS AND FILMING CREW WILL BE FOUND IN BELGIUM.

9-year-old Sara arrives in Belgium from Poland, stowed away in the luggage of the bus. She has arrived to search for her mother, Joanna, who abruptly left Poland and has not been in contact ever since. When they finally meet, Sara reveals that her mother has a new family. Nonetheless, Sara is determined to fight for her mother's love, whatever it takes. She provokes and rages at her mother's new family and those around her and ends up both endangering herself and others. Joanna finally admits that she did abandon Sara but she is also burdened by a dark secret.



POKROMSKI STUDIO  
FILM PRODUCTION AND SERVICE COMPANY

#### TERESA ZOFIA CZEPIEC DIRECTOR

Teresa is a Polish film director, screenwriter and storyboard artist. By means of film she tells stories of people living in conflict between what is individual and social. Her documentary *Superunit*, has been shown at over 90 festivals around the world and has won many prestigious awards. Thanks to the win at the It's All True festival, the film was on an Oscar preliminary list and nominated for Cinema Eye Honors Award. Currently, she is preparing her feature film debut *An Enemy*.

#### MIKOLAJ POKROMSKI PRODUCER

CEO Mikolaj Pokromski has a long education in business finished in Master class of German-French Film Academy at Film Academy in Baden-Württemberg and La Fémis – Paris, which he graduated as a Master in International Film Production. Due to the international success of his documentaries (*I Love a Hooligan*, *Fuck For Forest*, *The Whale from Lorino*) Mikolaj started also to produce full-length feature films (*Winter's Daughter*, *Marie Curie*). Member of Polish, German, and European Film Academy.

#### POKROMSKI STUDIO PRODUCTION

Pokromski Studio is a company specializing in production services and European co-productions.

#### INFORMATION ABOUT THE PROJECT

BUDGET : 2 100 000€      SECURED : 145 000€  
ESTIMATED CO-PRODUCTION BUDGET : 630 000€  
PLANNED DATES OF SHOOTING : FALL 2022  
CONTACT : MIKOLAJ@POKROMSKISTUDIO.PL

#### TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

POKROMSKI STUDIO WILL BE LOOKING FOR SHOOTING LOCATIONS IN BELGIUM AS WELL AS PART OF THE CAST AND CREATIVE/TECHNICAL TEAM AND THEREFORE SPECIFICALLY WISHES TO FIND A BELGIAN CO-PRODUCER TO JOIN THE PROJECT IN THE PRODUCTION STAGE.



During three hot summer days, in a city around which fires are smouldering, a modern montenegrin family has to care for their dying grandmother, a traditional woman. However, all the family members become fascinated by a handsome sports coach and begin to follow him obsessively while spying each other, thus looking for a way out in these difficult days. Grandmother's death brings liberation, but neither it, nor the fires, are accidental...



**NIKOLA LJUCA**  
DIRECTOR

Nikola mastered at University of Belgrade, in both Philology Classics and Faculty of Drama Arts, Film & TV Directing; currently on Psychodrama therapy University education. He is an alumni of Sarajevo Talent, Robert Bosch, Binger coaching, Berlinale Talent, CPH Pix. He developed his skills through a Cinema, Theater and TV wide range experience. His shortfilms *Scenes with Women*, *Sergeant*, *Thursday*, *The Beginning of Summer* premiered and were released internationally. His first feature length fiction *Humidity* premiered at Berlinale 2016. He is currently directing the second season of *Besa* TV series, an Adrenalin and Red Planet Pictures UK production.

**BOJANA RADULOVIC**  
PRODUCER

Bojana was an accomplished performing artist with productions presented throughout Europe and the USA, prior to becoming a film producer. She graduated in Visual Arts, Audiovisual production, at University Mediteran and Mastered cum laude at UGent KASK School of Arts with a shortfilm *Separation*, *Vivid Dreams* premiering at Dok Leipzig Next Masters and IDFA Paradocs. She is an alumni of EAVE, Sarajevo and Berlinale Talent, IDFA Academy. She founded Code Blue Production in 2014, successfully bringing Ivan Salatic's *Backyards* to Venice IFF, Dane Komljen's *All the Cities of the North* to Locarno IFF and Stefan Malesevic's *Mamonga* to Karlovy Vary.

**CODE BLUE PRODUCTION**  
D.O.O.  
PRODUCTION

Code Blue Production stands for revealing creative talents in film-making : fiction, documentary, and crossmedia as delegate, executive or a co-producer. They released Ivan Salatic's *Backyards* at Venice; Dane Komljen's *All the Cities of the North*, in Locarno; Stefan Malesevic's *Mamonga*, at Karlovy Vary. They are currently developing Nikola Ljuca's *Fires* at EAVE, Sead Sabotic's documentary *Once Upon a Family* at Ex Oriente, AR project *21 km* at SXSW 2022, with USC grant.

**INFORMATION ABOUT THE PROJECT**

BUDGET : 870 000€      SECURED : 54 510€  
ESTIMATED CO-PRODUCTION BUDGET : 128 000€  
PLANNED DATES OF SHOOTING : JULY 2023  
CONTACT : BOYANARADULOVIC@YAHOO.COM

**TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR**

CODE BLUE WANTS TO ESTABLISH CONTACT WITH CREATIVE PRODUCERS WITH EVENTUAL CO-PRODUCTION WITH POST-PRODUCTION IN MIND AND A CREATIVE EUROPE AND EURIMAGE STRATEGY, BUT ALSO TO INTRODUCE THEM TO MONTENEGRO'S ADVANTAGES FOR SHOOTING. THEY WOULD ALSO LIKE TO DEDICATE A BELGIAN SENIOR EDITOR TO THE FINAL CUT.

A young girl and her boyfriend from a small town disappear right during the graduation party. Victoria, the girl's mother starts searching, but does not believe in the assumptions of the investigation, and especially her ex-husband, whom she considers the real cause of the tragedy. The story of shifting responsibility for what happened to everyone around turns a balanced woman into a ruthless monster.



**TARAS DRON**  
**DIRECTOR**

Taras Dron is a member of European Film Academy and Ukrainian FA. He was the founder and owner of a film and video production studio Nord Production between 2010 and 2011. In 2014 Taras studied two years in the Department of Director at the Leon Schiller National Film, Television and Theatre School in Poland. Between 2012 and 2019 they worked as a music video, advertisement director for different projects in Europe. His film *Blindfold* won the competition at Warsaw Film Festival 2020.

**VALERIA SOCHYVETS**  
**PRODUCER**

In 2015, Director and Producer Valeria Sochyvets founded an organization CUC to promote Ukrainian cinema and produce films. Valeria produced a number of films that took part in many international film festivals and won over 30 awards and nominations. From 2018 to 2020 a Board Member of Ukrainian Film Academy. Her portfolio counts thirteen short films, two feature documentaries and one feature fiction. Valeria is currently developing two debut fiction feature films.

**DIRECTORY FILMS**  
**PRODUCTION**

Directory Films was conceived in 2012 to express our creative talents and focus our efforts in the development of Ukrainian Cinema. Our team is seeking original projects with a strong message that would inspire audiences to believe that words can change the world. Whilst we may be seen as idealists we remain grounded in reality which is why most of our films were successful at festivals and reached their audiences in the cinema and on television.

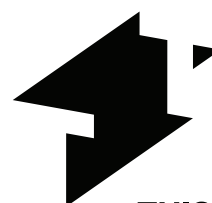
**INFORMATION ABOUT THE PROJECT**

BUDGET : 980 500€      SECURED : 681 550€  
ESTIMATED CO-PRODUCTION BUDGET : 200 000€  
PLANNED DATES OF SHOOTING : AUGUST-SEPTEMBER 2021  
CONTACT : SOCHYVETS@DIRECTORYFILMS.COM

**TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR**

DIRECTORY FILMS IS LOOKING FOR CO-PRODUCERS AND ADDITIONAL FUNDING, ESPECIALLY WITH POLAND, BUT ALSO OPEN TO ANY KIND OF COLLABORATION WITH BELGIUM.

Dejan is taken by his mother Violeta to a monastery commune, to be treated for his drug addiction. The place is led by a charismatic priest Branko who has absolute authority over the small community counting around thirty addicts. Branko appoints Mionica as Dejan's guardian, a sensitive soul, earnest and trustworthy. With his support Dejan needs to move towards healing. He is assigned to carry wood, wash feces and clean waste while fighting a strong post-abstinence crisis. He has no time to think, just to fight. The commune functions as a wholesome unit, but when rules are broken, the punishment is cruel.



**THIS AND THAT**  
productions

## GORAN STANKOVIC DIRECTOR

His two undergraduate films, *Who Guards the Guardian* and *Old Mountain*, were selected for over 50 international festivals and won 17 awards. His first feature documentary, *In The Dark*, a story about Serbian miners had its world premiere at the prestigious IDFA 2014 festival in Amsterdam and has gone to win awards across US and Europe. In 2018, Goran has created and directed a 40-episode drama series *Morning Changes Everything* for the Serbian National Broadcaster RTS. Recently he directed 5 episodes of the Serbian period drama *Bad Blood* and is currently preparing his first feature film *Our Father*.

## SNEŽANA VAN HOUWELINGEN PRODUCER

Snežana van Houwelingen has produced many internationally acclaimed fiction films and documentaries. Most known and acclaimed are *A Good Wife* by Mirjana Karanovic, *Monument to Michael Jackson*, *Battery Man*, and *In The Dark*, premiered at the IDFA. Snežana also produced a 40 episode TV show *Morning Changes Everything* that aired on RTS. Her and Dusan Milic's film *Darkling* currently in post-production and supported by Eurimages and MEDIA Creative Europe. She has a period TV show *Bad Blood* in post-production, and also one TV show and two films in the stage of development and financing.

## THIS AND THAT PRODUCTIONS PRODUCTION

This and That Productions was founded in 2008 by a group of young filmmakers to produce high quality socially-engaged, character driven, feature films, documentaries and TV series. Traveling to festivals with their award-winning films, they gathered a group of like-minded people. The long-term aim is to create a place for people with energy and ideas and help their visions get made. Company produced many international acclaimed features and documentary films.

## INFORMATION ABOUT THE PROJECT

BUDGET : 811 400€      SECURED : 406 400€  
ESTIMATED CO-PRODUCTION BUDGET : 121 000€  
PLANNED DATES OF SHOOTING : OCTOBER-NOVEMBER 2022  
CONTACT : SNEZANA@THISANDTHAT.RS

## TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

THIS AND THAT PRODUCTIONS IS LOOKING FOR A BELGIAN CO-PRODUCER TO JOIN A MULTILATERAL EUROPEAN CO-PRODUCTION, WITH AUTHORS AND SERVICES IN PRODUCTION AND POSTPRODUCTION.

A music hybrid documentary about personal struggles and human rights, made through reconstructions of interviews with famous black artists in the US. These interviews were made by the Swedish radio journalist Mats Nileskär from 1979-2019. The artists will be reconstructed by actors and AI technology to the original recordings to a documentary soundtrack. This unique collection of world famous artists speaking out about their beliefs and elaborating on the fight for their human rights, directly connected to the contemporary history of the black community in the US.



#### CARL JAVÉR DIRECTOR

An award winning director of three major documentary series and several large documentaries since leaving film school (Documentary Film Production at Biskops Arnö, 1993-94). His latest documentary *Reconstructing Utøya* made its international premiere at Berlinale 2019 and won two Guldbagge, the Swedish Academy Awards, for best documentary and for best director. His previous film *Freak Out* was screened on ARTE and won 14 festival prizes.



#### FREDRIK LANGE PRODUCER

Fredrik Lange started his career in the theatre. 1993-1994 Academy of Arts in Prague, directing theatre and dramaturgy. 2001 Film producing studies in Trollhättan, exam 2005. Vilda Bomben film AB CEO, creative producer and scriptwriter since 2004. He has a Master in Film production from the School of Film directing at the Gothenburg University (Akademin Valand) from 2010. He has co-written and produced films that have won three Swedish Guldbagge Awards. He was also nominated for the Nordic Council Film Award in two categories, script and production of the feature documentary *Reconstructing Utøya* in 2019.



#### VILDA BOMBEN FILM AB PRODUCTION

Vilda Bomben Film AB is an independent company based in Sweden, that has won numerous international festival prizes, several national awards including three Guldbagge (Swedish National Film Award) and a prestigious Nordic Council Film Award nomination. They have mainly worked in the field of documentaries with a lean towards hybrid films and they are now also diversifying into drama. Our leading intention is to produce films that look at the world with artistic means.

### INFORMATION ABOUT THE PROJECT

BUDGET : 2 912 621€      SECURED : 76 395€  
ESTIMATED CO-PRODUCTION BUDGET : 800 000€  
PLANNED DATES OF SHOOTING : 2022-2023  
CONTACT : FREDRIK@VILDABOMBEN.COM

### TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

VILDA BOMBEN FILM IS LOOKING FOR EUROPEAN PARTNERS AS WELL AS NORTHERN AMERICAN PARTNERS. TYPICAL COLLABORATION WOULD BE AROUND ACTORS, CINEMATOGRAPHY, ARCHIVE RESEARCH, EDITING AND MUSIC. THEY ARE ALSO LOOKING FOR PRESALES AND ANY COLLABORATION THAT IS IN THE BEST INTEREST OF THE PROJECT.

**PITCH SESSION :**  
**UP : UP-AND-COMING**  
**PRODUCERS**

Arturo Persona, Italy's best-known impersonator, is faced with his once-in-a-lifetime-opportunity: presenting on his own the first colour show on the Italian TV, impersonating the Prime Minister. Like in a kaleidoscope, Arturo's face is transformed into a thousand faces. The more perfect his impersonations are, the more irreparably he takes a distance from himself and his loved ones. Will he end up submitting to the rules imposed by his masks or will he manage to find himself, discovering freedom?



### IRENE DIONISIO DIRECTOR

Irene Dionisio is a filmmaker and artist. Her works include video-installations, documentaries, films. She participated in many international festivals (Venice Biennale, Göteborg, Torino, Visions du Réel, Taiwan, among other) and won many prizes like Solinas Prize, Scam Prize and Jury Prize at Cinema Verité in Iran. She was nominated for Globo D'Oro, David di Donatello and she won a Silver Ribbon.

### COSTANZA COLDAGELLI PRODUCER

Costanza Coldagelli began her career in audiovisual production in Rome as a production assistant in 1997. For many years she worked as a freelance production coordinator, production manager and executive producer for many films, documentaries and commercials, collaborating with a number of important directors and production companies. Costanza is the founder and CEO of the company Matrioska.

### MATRIOSKA PRODUCTION

Matrioska is a creative production company founded by Costanza Coldagelli after more than twenty years as freelancer in the audiovisual production. They develop and produce projects that strike us by their vision and that reflect the complexity of human beings. They try to include different worlds and ideas that can contaminate each other, like the Matryoshka boxes after which the company is named.

### INFORMATION ABOUT THE PROJECT

BUDGET : 2 076 000€      SECURED : 118 000€  
ESTIMATED CO-PRODUCTION BUDGET : 400 000€  
PLANNED DATES OF SHOOTING : MARCH 2022  
CONTACT : COSTANZACOLDAGELLI@GMAIL.COM

### TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

MATRIOSKA IS LOOKING FOR A FRENCH PRODUCER, SINCE THEY ALREADY HAVE A FRENCH DOP, FRENCH EDITOR AND THEY WILL HIRE A FRENCH ACTRESS. POST-PRODUCTION IS ALSO AN OPTION.

# AUTONAUTS OF THE COSMOROUTE (Les Autonautes de la Cosmoroute)

FRANCE

In May 1982, the Argentinean writer Julio Cortázar and his great love, Carol Dunlop, took the risk of making an extraordinary journey: they would travel from Paris to Marseille in their Volkswagen Combi in 33 days without ever leaving the motorway A6. Despite the ban on staying there and the incurable diseases they both suffered from, in order to write a book in which fantasy and exploration become entangled.



LESLIE MENAHEM &  
OLIVIER GONDRY  
DIRECTORS

**Olivier Gondry** has been working for three decades as a director for advertising and video clips. Olivier's journey into the world of music has also won him considerable recognition over the years, having worked with notable artists such as Daft Punk, OK Go and The Vines. By mixing his characteristic aesthetic and his great technical know-how, he creates works that resonate with today's audiences. Screenwriter and Director, **Leslie Menahem** writes radio fictions for France Culture and France Inter but also for theatre. In 2016, she directed *Rue* (or *La promenade du muguet*) with actor Denis Lavant. She also writes for television programmes such as *Karambolage* on Arte, and develops her Motel series, winner of the SACD Series France Europe 2018. *Autonauts of the Cosmoroute* is her first feature film.



NIDIA SANTIAGO  
PRODUCER

Nidia Santiago began her career at Polaris Film, and created Ikki Films in 2011. Her productions have travelled all around the world in renowned film festivals, being nominated for a Cesar (*Oh Willy...*), an Emile Award's (*Chulyen, histoire de corbeau*), an Oscar and Annie Award (*Negative Space*). She is currently preparing the feature film *The Character of rain*, directed by Liane-Cho Han. She is also a member of various selection committees, including Unifrance and Procirep-Angoa, giving occasional lectures at Les Gobelins and ESEC film school. In 2019, she obtained, along with Edwina Liard, the Procirep Producer Award and the next year, she went accredited in script consulting by La Fémis.



IKKI FILMS  
PRODUCTION

Ikki Films has been producing and co-producing original and innovative films since 2011, both in animation and live action. We are driven by international openness, whether it is by the stories they tell, or the nationality of the directors they produce. They like finding new universes, combination of genres, diversity. A bold and peculiar vision of the world. Our films have been selected in more than 700 festivals, including Cannes, Locarno, Annecy, Berlinale, SWSX (US), Hiroshima, Hot Docs, Zinebi, among others, 1 Oscar nomination and 1 Annie Award nomination. In 2020 they received the PROCIREP Producer Award. *Autonauts of the Cosmoroute* is our first feature as executive producers.

## INFORMATION ABOUT THE PROJECT

BUDGET : 2 600 000€ SECURED : 77 550€  
ESTIMATED CO-PRODUCTION BUDGET : 1 200 000€  
PLANNED DATES OF SHOOTING : SUMMER 2022  
CONTACT : NIDIA@IKKIFILMS.COM

## TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

IKKI FILMS IS LOOKING FOR PARTNERS (CO-PRODUCERS, DISTRIBUTORS, SALES AGENTS) WILLING TO COLLABORATE WITH THEM IN THIS ATYPICAL ROADTRIP, FULL OF LOVE AND ONIRISM.

*Clean* is a family drama about the head of the drug brigade and his heroin-addicted brother. The story turns around the devastating impact an addicted person has on his family. There is fear and doubt. There is misunderstanding and guilt. There is hope crumbling away until there is only an empty sense of powerlessness left. And yet there is the almost compulsive need to take care of a lost soul. After all, he is family, he is his blood. But where do you draw the line? And what happens if you cross that line? To come to terms with his heroin-addicted brother, this hard-boiled police officer has to let go of his unconditional belief in the war on drugs. The story is set in a gritty Antwerp, the capital of European drug traffic.



**KOEN VAN SANDE**  
DIRECTOR

After his award winning graduation short *Wes*, Koen wrote and directed fiction series such as *16+* and *De Vijfhoek* for VRT, the public network of Belgium, and the short films *Research* (2014) (Raindance, Chelsea, In The Palace) and *Cracks* (2015) (Montreal, Tampere, FEST-new directors). His latest short *Lockdown* (2018) won best international film at the Sipfest in Australia. He wrote, produced and directed the fiction series *The Kidnapping of Phil Fresco* aka *Glad Ijs* for VTM, the biggest commercial TV-station in Belgium. The series will air on June 16th 2021 on Streamz and later on VTM.

**DAVID VERMANDER**  
PRODUCER

After filmschool, David started working as a 1st AD in advertisement and film for different directors. Around three years later he became a producer and started *Who killed Joe?*, a production company focusing on advertisement with more than 700 campaigns. In 2011 together with Koen Van Sande he founded Cartouche, a second production company focusing on what they really like. Film & TV fiction.

**CARTOUCHE BVBA**  
PRODUCTION

Cartouche is making film and TV fiction because it's the coolest thing there is. Bringing together the right talented people to make it happen is our main goal. They create a workspace where writers can pop in with new ideas, where directors can manifest about their ultimate visual concepts, where crews can share their thoughts. Started with some shorts, worked their ass up through a 10 episode TV fiction drama and now developing more content than ever with a feature and more TV fiction to come.

**INFORMATION ABOUT THE PROJECT**

BUDGET : 1 633 750€ SECURED : 100 000€  
ESTIMATED CO-PRODUCTION BUDGET : 450 000€  
PLANNED DATES OF SHOOTING : WINTER 2022  
CONTACT : KOEN@CARTOUCHE.TV

**TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR**

CARTOUCHE IS LOOKING FOR A PARTNER WHO KNOWS TAX SHELTER AND WHO CAN HELP WITH SALES, DISTRIBUTION, MARKETING, FESTIVALS... THE BIGGER THE NETWORK, THE BETTER.



Alex (Alexandra) a young actress who lives with her mother and her older brother Adrian is raped at a New Year's Eve party. Used to her brother's protection she will let him know about the attack. During the next year Alex will change completely, and when she's offered to play the role of Medea in the Greek tragedy, she uses the character to channel her rage, her fears and even her thirst for revenge. However, her brother will take over her story and seek for his own vengeance



**GEMMA BLASCO**  
DIRECTOR

Graduated as film director/screenwriter from Bande à Part Film School, she's written and directed short films, commercials and audiovisuals for theatre. In 2017 she directs her short *Jauria* which was premiered at Malaga Spanish Film Festival and was selected in film festivals such as Alcine, Gijón or BogoShorts. In 2018, she directed her first experimental feature *The Zoo*, premiered at the Gijón-FICX International Film Festival. Currently, Gemma is developing her feature *The Fury*.

**MIREIA GRAELL**  
PRODUCER

Mireia has a bachelor in Advertisement and PR as well as an MA Filmmaking from The London Film School. She's a Goya and Gaudi Nominated Production Manager for *Summer 1993* by Carla Simon. In 2017 she opened her own company Ringo Media and has produced *Matria* (Grand Jury Prize Sundance), *16 December* (Locarno Film Festival), or *Broken tale* (Shanghai Film Festival). She has been spotted as an emerging producer by Berlinale Talents, Rotterdam Lab or Variety.

**RINGO MEDIA**  
PRODUCTION

Ringo Media is a production company based in Barcelona created by Mireia Graell (Nominated Best Production Manager Goya Awards for *Summer 1993*). The company has produced various films amongst them the short film *Matria* by Alvaro Gago (Grand Jury Prize at Sundance 2018) and is currently producing various feature films. The goal and ambition of Ringo Media is to develop audiovisual projects that bring a unique and honest look, paying special attention to stories of women.

**INFORMATION ABOUT THE PROJECT**

BUDGET : 1 050 000€ SECURED : 95 000€  
ESTIMATED CO-PRODUCTION BUDGET : 210 000€  
PLANNED DATES OF SHOOTING : NOVEMBER 2020  
CONTACT : MIREIA@RINGOMEDIABCN.COM

**TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR**

RINGO MEDIA IS LOOKING FOR AN ARTISTIC AND ECONOMIC COLLABORATION, WHERE AN INTERNATIONAL POINT OF VIEW CAN HELP BUILD THE FILM.

Marina is a researcher of the monotowns - the settlements built for the needs of one huge factory. After 25 years she is back to her native Ukrainian monotown to make a new step in her research. There she meets Roman, an excavator driver from the factory. He is a grandson of the hero of World War II, a soldier whose bones were found here, in the floodplains. Roman has a criminal past, but this story makes him honoured in the town. When Marina suddenly reveals new controversial facts about the past events, she becomes a threat for the whole town. She faces a difficult personal choice: to ruin the life of the man she's fallen in love with or to overstep her own beliefs.



### ZHANNA OZIRNA DIRECTOR

Zhanna Ozirna is a Ukrainian director and screenwriter working between Kyiv and Lviv. The development of her feature debut film *Ground Zero* was supported by the Ukrainian Cultural Foundation. Her last short fiction *The Adult* was presented at the Internationale Kurzfilmtage Winterthur 2020. In 2017 she won the Oppose Othering grant program within goEast film festival (Wiesbaden, Germany) with her short doc *Bond* which in 2018 got an award as Best Ukrainian Film (86 IFF) and Jury Special Mention (Odesa IFF). She works as a lecturer at the Ukrainian Catholic University, guest program coordinator of short film festivals and runs a blog on film dramaturgy *All about storytelling*. Member of the Ukrainian Film Academy and the Directors Guild of Ukraine. Participant of Berlinale Talents 2020 & CineMart 2021.

### IRYNA KOVALCHUK PRODUCER

Iryna Kovalchuk is a film producer working on the edge of contemporary art and cinema. In March 2018 she became the head of the Lviv Film Commission, providing qualified support to international film projects in Lviv. She is a member of the Supervisory Board of the Association of Ukrainian Film Commissions. In August 2019 she founded an independent film production Radar Films, whose main goal is to develop local cinema and film talents.

### RADAR FILMS PRODUCTION

Radar Films - a film production company based in Lviv, Ukraine. Their motto is "We Locate Your Ideas". We focus on local stories and transform them into films, giving starting directors and professionals a platform to implement their ideas. The company is the first regional film company to occur in Ukraine.

### INFORMATION ABOUT THE PROJECT

BUDGET : 869 229€ SECURED : 31 864€  
ESTIMATED CO-PRODUCTION BUDGET : 105 716€  
PLAN NEDDATES OF SHOOTING : AUGUST-SEPTEMBER 2022  
CONTACT : INFO@RADARFILMS.PRO

### TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

RADAR FILMS IS SEEKING AN INTERNATIONAL CO-PRODUCER WHO CAN BRING UP TO 20% OF THE BUDGET AND WILL BE ABLE TO PARTICIPATE IN THE DEVELOPMENT OF THE PROJECT. IN ADDITION, THEY ARE READY TO WORK WITH FOREIGN DOP AND COMPOSERS, AND WOULD ALSO CONSIDER INTERNATIONAL POST-PRODUCTION. BESIDES THAT, THEY ARE SEEKING INTERNATIONAL DISTRIBUTORS AND SALES AGENTS.

Maciek met Kamil at a nightclub and very quickly they became best friends. For Agnieszka – Maciek’s girlfriend – Maciek’s close relationship with Kamil is uncomfortable. Unexpectedly, Maciek is diagnosed with an incurable disease. It comes as a huge shock for all of them. Accompanying Maciek on his last trip and not being able to cope with him dying. Forced to spend more time together, they discover fascinating things about each other. What used to divide them now seems attractive. They open up and discover life to be ironic, dramatic and sometimes funny. Emotions related to illness uncover their fears and weaknesses.



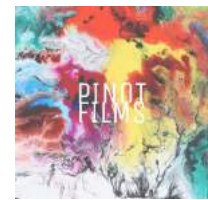
**PIOTR LEWANDOWSKI**  
DIRECTOR

Piotr had been directing shorts and commercials and worked as a 3D animation artist. Following successful shorts like *Heavy Pregnant* and *Papa*, he co-directed the feature film *Cutting Edge* in 2007. In 2009, Lewandowski’s half-hour fiction *Fliiegen* screened at the Berlinale Film Festival. He won the screenplay award at the Hessische Film-und Kinopreis for his then un-filmed script *Jonathan*, which later premiered in the Panorama section of the Berlinale Film Festival 2016.



**AGNIESZKA ROSTROPOW-  
ICZ-RUTKOWSKA**  
PRODUCER

Festival and Marketing strategist and creative producer in Warsaw based company Pinot Films. She co-run many promotional campaigns for short fictions and documentaries, such as Oscar campaign for *Joanna* by Aneta Kopacz or EFA campaign and Oscar campaign for EFA Winner *Communion* by Anna Zamecka. She worked with many independent projects, such as *Call Me Marianna*, *Symphony of the Ursus Factory* or *Kill It And Leave This Town*. She took part in EPI Workshop and EAVE Marketing Workshop.



**PINOT FILMS**  
PRODUCTION

Pinot Films is a creative production company set up in 2020. It provides professional production service for filmmakers and also supports them with marketing, distribution and promotion packages from the development until the distribution phase. Producers have experience in working with TV series, documentary and fiction films.

## INFORMATION ABOUT THE PROJECT

BUDGET : 1 504 126€      SECURED : 198 834€  
ESTIMATED CO-PRODUCTION BUDGET : 247 187€  
PLANNED DATES OF SHOOTING : MAY - JULY 2022  
CONTACT : AROSTROPOWICZ@FINEDAYPROMOTION.PL

## TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

GIVEN THE POLISH-GERMAN BACKGROUND OF THE PROJECT AS WELL AS THE PREVIOUS TRACK RECORD OF THE DIRECTOR, PINOT FILMS IS LOOKING MOSTLY FOR STRONG INTERNATIONAL CO-PRODUCTION OPPORTUNITIES WITH FRANCE, BELGIUM OR GERMANY.

Barry, an out of his luck construction worker, accidentally gets caught up in a bloody power struggle between demons in human disguise. He discovers his true purpose in life: cleaning up the mess the demons leave behind. It turns out demons are living among us. Accidentally summoned up by ignorant drunken teenagers and occult sects, they are now hiding in plain sight, having no choice but to try and co-exist with humans. However, a power-crazy demon named Roderick considers this way of living a farce and goes on a bloody mission to turn his kind back into the wild creatures they once were. A twist of fate turns Barry into the unlikely hero who has to take on Roderick.



MAKE WAY FILM

### JAN VAN GORKUM DIRECTOR

Jan van Gorkum is a filmmaker and writer from the Netherlands. In 2010 he graduated as a filmmaker from the Utrecht School of the Arts (HKU). Jan has written and directed several award-winning short films, screened at a large number of festivals around the world. He finds it interesting to combine genres in his films, but has a soft spot for dark humour, horror, fantasy and thriller. His first novel was published in 2019: a quirky fantasy book titled *Winged Darkness*.

### MONIQUE VAN KESSEL PRODUCER

Monique van Kessel used to work in different disciplines before she entered the world of filmmaking about six years ago. After her first film project, a promotional video about a tree planting project in Tanzania (2015), she decided that producing films was the thing she wanted to for the rest of her life. Since 2019 Van Kessel focuses entirely on the production of genre film with her company Make Way Film B.V. As the Dutch market for genre film is generally small, she develops her business with an international approach.

### MAKE WAY FILM PRODUCTION

Make Way Film makes films fantastic. They are a go-getting Rotterdam-based film production company, specialised in genre film: horror, sci-fi and fantasy. Their films and series let you sit on the edge of your seat. They go into depth and stay no nonsense at the same time. With their innovative concepts and creative production, they extend your imagination to what you never thought was possible.

## INFORMATION ABOUT THE PROJECT

BUDGET : 1 860 000€      SECURED : 400 000€  
ESTIMATED CO-PRODUCTION BUDGET : 900 000€  
PLANNED DATES OF SHOOTING : APRIL 2022  
CONTACT : MONIQUE@MAKEWAYFILM.COM

## TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

MAKE WAY FILM IS PLANNING ON SHOOTING THE FILM IN THE NETHERLANDS AND BELGIUM AND IS LOOKING FOR BELGIUM AND INTERNATIONAL CO-PRODUCERS TO BRING THIS PROJECT TO THE NEXT LEVEL. THEY WOULD ALSO LIKE TO MEET UP WITH SALES PARTNERS TO DETERMINE AN INTERNATIONAL SALES APPROACH.

A large museum room with white walls. In the middle of the wall, a painting. And in the painting, a rather abstract image that gives off a feeling of uncertainty. A small label indicates its title: *The Future*. A guy who looks in the mirror wondering who he is. A girl who wakes up on a mattress not knowing where she belongs. A guy who sits on a bench waiting for a train that may never show up... Angel, Alba and Alin, three young people who are looking for themselves in the city of Barcelona. Three songs that yearn to be heard.



### ADRIÀ GUXENS DIRECTOR

Adrià Guxens graduated in Journalism and Film Directing (ESCAC). In 2019 his short film *I Don't Think It Is Going To Rain* won a Silver Biznaga at the 2020 Málaga Festival and was one of the shortlisted projects for the 2021 Catalan Film Awards. Guxens has also been a jury member at various film festivals, including La Biennale di Venezia. He is currently teaching film at ESCAC while he works on his debut feature, *Three Songs*. In 2020 he published his first novel.



### JANA LLOPART PRODUCER

Jana Llopart studied the Master in Executive Production Paco Poch while working at Arcadia Motion Pictures. She has been part of the production team of some award-winning films. As Executive Producer she has produced shorts such as *Nunca te dejé sola*, which premiered at the Sitges Fantastic Film Festival 2019 and won a Méliès d'Argent Award. After working at Fasten Films, she created Corte A Films, from which she has been producing independent cinema.

### CORTE A FILMS PRODUCTION

Corte A Films is a production company created in January 2021. It is led by Jana Llopart and seeks to produce independent cinema, betting on the new generation of emerging talents in all departments of the audiovisual field. Corte A Films is defined as a horizontal enterprise that aims to create an audiovisual community and give voice to new directors with great potential, helping to bring their projects to life with the aim of putting them on the film industry map.

## INFORMATION ABOUT THE PROJECT

BUDGET : 1265 000€ SECURED : -  
ESTIMATED CO-PRODUCTION BUDGET : 370 000€  
PLANNED DATES OF SHOOTING : MAY - JUNE 2022  
CONTACT : JANA.LLOPART@GMAIL.COM

## TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

CORTE A FILMS IS LOOKING FOR ANOTHER EUROPEAN FINANCIAL CO-PRODUCTION PARTNER TO BUILD A STRONG COLLABORATION ALL TOGETHER. THE IDEAL PARTNER WOULD BE ABLE TO JOIN THE PROJECT POST-PRODUCTION STAGE AND FILMING CREW.

Barely out of the ISIS hell, Avesta, a young Kurdish Yazidi woman, winds up in Brussels with a single thing on her mind: to wreak vengeance upon the man who enslaved her. Between a fierce struggle for justice that sees her revisit her darkest hours, and having to other an unwelcome child, Avesta fights to be heard - whatever it takes.

**BINEVSA BERIVAN**  
**DIRECTOR**

Born in Istanbul, Kurdish politic refugee in Brussels, Binevsa Berivan chooses cinema to talk about minorities, refugees and women. Her short films *La mélodie du Petit chateau* and *Phone Story* were awarded at several festivals around the world. She also directed *Sidewalk* (selected at Clermont-Ferrand) and *Trace, le Peuple du Paon* (broadcasted on Arte). In 2018, *Guards* received the Canal+ award at CINEMED of Montpellier.

**ISABEL DE LA SERNA**  
**PRODUCER**

After graduating with a Master's degree in communications in Brussels (IHECS), Isabel joined Playtime Films in 2010. In 2012, she became partner and is now Playtime's managing director and only producer, in charge of the development, financing and production for shorts, features and documentaries. In 2012, she participated in EURODOC with the feature length documentary, *Reveka* by C.Yates and B.Colaux. In 2016, she produced a TV series *Public Enemy* in coproduction with Entre Chien et Loup and RTBF.

**PLAYTIME FILMS**  
**PRODUCTION**

Playtime Films is a Brussels independent production company founded in 2007 that produces cinematographic films and eye-catching television shows with international scope both in fiction and documentary. Playtime's editorial line focuses on ambitious films with powerful stories and audience engagement potential driven by authors who all have a very strong and personal local bound with the story they tell. Playtime is currently developing 6 documentaries and its first feature length fiction film.

**INFORMATION ABOUT THE PROJECT**

BUDGET : 1 987 467€      SECURED : 612 941€  
ESTIMATED CO-PRODUCTION BUDGET : 500 000€  
PLANNED DATES OF SHOOTING : OCTOBER-NOVEMBER 2021  
CONTACT : ISABEL@PLAYTIMEFILMS.COM

**TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR**

PLAYTIME FILMS IS MAINLY LOOKING FOR CO-PRODUCTION OPPORTUNITIES WITH GERMANY AND SCANDINAVIAN COUNTRIES WHERE THE KURDISH DIASPORA IS VERY PRESENT, BUT OF COURSE THEY REMAIN OPEN TO OTHER AREAS.

Set in the rarefied world of Maltese folk music, showcasing the real voices of the island's musical legends. Mar is on the brink of losing her devoted fiancé and the comfortable future she always envisioned. When she becomes her estranged grandfather's caretaker, Mar discovers the ancient and beautiful tradition of Ghana, Maltese folk music. The old man's music brings new joy into Mar's life, but demands from her an unexpected commitment of the heart, putting at risk the life she thought she wanted.



**ALEX CAMILLERI**  
DIRECTOR

Alex Camilleri is the director of *Luzzu*, selected for New Directors/ New Films, Sofia International Film Festival and Shanghai Film Festival, amongst others. He is an alum of both the Sundance and Film Independent labs. His short film and documentary work has screened globally, winning such awards as Best Student Documentary at the Emerging Filmmaker Showcase at the 63rd Cannes Film Festival. As an editor, his work has screened at Venice, Telluride, and Toronto.



**REBECCA ANASTASI**  
PRODUCER

Rebecca Anastasi has worked in production in the international film industry for the past fifteen years, coordinating pre-production and shoot. She co-produced the short documentary *From Malta to Motor City* and is the producer of the feature-film, *Luzzu*. She was one of the programmers for the Valletta Film Festival, spearheading industry events and workshops during the festival, including the conference on the Cinema of Small Nations. She is a visiting film lecturer at the University of Malta and is currently working towards her doctorate.

**LUZZU LTD**  
PRODUCTION

Luzzu Ltd is a Maltese production company aiming to bring arthouse cinema from Malta to international audiences. Its first feature film, *Luzzu*, by Alex Camilleri, premiered in world competition at the Sundance Film Festival 2021, where its main actor, Jesmark Scicluna, won the Grand Jury Prize. The film went on to screen internationally and secured sales deals in the US (Kino Lorber), the UK, Spain, France, Scandinavia and Greece, among other territories. Memento Films have secured a first-look deal for Camilleri's sophomore feature, *Zejtune*.

## INFORMATION ABOUT THE PROJECT

BUDGET : 639 555€      SECURED : 44 555€  
ESTIMATED CO-PRODUCTION BUDGET : 216 426€  
PLANNED DATES OF SHOOTING : SEPTEMBER 2022 OR JUNE 2023  
CONTACT : REBECCA.ANASTASI@GMAIL.COM

## TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

ZEJTUNE, PRODUCED BY LUZZU LTD, AIMS TO BRING A HEART-WARMING STORY SET IN THE WORLD OF MALTESE FOLK-SINGING TO AN INTERNATIONAL AUDIENCE, IN COLLABORATION WITH CO-PRODUCTION PARTNERS FROM BELGIUM. THEY ARE SEEKING MINORITY CO-PRODUCTION PARTNERS TO AID IN SUPPLYING KEY CREATIVE COLLABORATORS, CREW, EQUIPMENT, POST-PRODUCTION SERVICES, AS WELL AS LEGAL AND INSURANCE SUPPLIERS.

# TIMETABLE

TUESDAY, SEPTEMBER 7

9H15 - WELCOME

9H30 - 12H00 - PITCH SESSION - THE GAP FINANCING SESSIONS

BAYO BAYO BABY, by Amaia Ramirez & Raul de la Fuente (Spain)

BIRDS DON'T LOOK BACK, by Nadia Nahklé (France)

DIRTY LAND, by Luis Campos (Portugal)

COFFEE BREAK

DREAMING OF LIONS, by Paolo Marinou-Blanco (Portugal)

AN ENEMY, by Teresa Zofia Czepiec (Poland)

FIRES, by Nikola Ljuca (Montenegro)

COFFEE BREAK

THE GLASS HOUSE, by Taras Dron (Ukraine)

OUR FATHER, by Goran Stankovic (Serbia)

SOULS ON TAPE, by Carl Javer (Sweden)

12H00 - LUNCH BREAK (FOR SELECTED AND INVITED PARTICIPANTS ONLY)

14H00 - 16H30 - PITCH SESSION -UP : UP -AND -UP COMING PRODUCERS

ARTURO'S VOICE, by Irene Dionisio (Italy)

AUTONAUTS OF THE COSMOROUTE, by Olivier Gondry & Leslie Menahem (France)

CLEAN, by Koen Van Sande (Belgium)

THE FURY, by Gemma Blanco (Spain)

CONTACT : [forum@briff.be](mailto:forum@briff.be) / +32 2 248 08 72



# TIMETABLE

## COFFEE BREAK

GROUND ZERO, by Zhanna Ozirna (Ukraine)

IN BETWEEN, by Piotr Lewandowski (Poland)

SHINY NEW WORLD, by Jan van Gorkum (Netherlands)

## COFFEE BREAK

THREE SONGS, by Adrià Guxens (Spain)

THE VIRGIN AND THE CHILD, by Binevsa Berivan (Belgium)

ZEJTUNE (UNTITLED GHANA PROJECT), by Alex Camilleri (Malta)

## 17H00 - 18H00 - PRESENTATION OF THE MAIN BELGIUM FUNDS

## WEDNESDAY, SEPTEMBER 8

### 9H00 - 12H30 - ONE-TO-ONE MEETINGS (30 MIN EACH)

### 12H30 - LUNCH BREAK (FOR SELECTED AND INVITED PARTICIPANTS ONLY)

### 14H00 - 18H00 - ONE-TO-ONE MEETINGS (30MN EACH)