

Brussels, June 10th, 2021**THE BRUSSELS CO-PRODUCTION FORUM
UNVEILS THE SELECTED PROJECTS**

The Brussels International Film Festival (September 1-11, 2021) is glad to announce the official selection of the Brussels Co-Production Forum, an event which has been developing collaborations between European and Belgian professionals since 2016 and aims at promoting feature-length projects and creating new opportunities. Incidentally, as the Festival de Cannes 2021 is coming closer, we are happy to announce that one of the projects selected in 2019, *Women Do Cry* by Mina Mileva and Vesela Kazakova (Bulgaria), will compete in the section Un Certain Regard.

19 feature-length film projects looking for co-producers and financing have been selected for the 5th edition of the Brussels Co-Production Forum and will be presented during the pitching sessions on September 7, followed by a day of one-to-one meetings. These projects are split in two categories: the Gap Financing Sessions, which promotes ambitious European projects towards potential Belgian co-producers, and UP: Up-and-coming Producers, which spotlights emerging producers. In these troubled times where culture and cinema have been facing unprecedented challenges, we've been delighted by the remarkable quality of the submitted projects.

It is a beautiful selection that will be presented during the Brussels Co-Production Forum, with many emerging or experienced talents, who have already gone through the most renowned festivals (Berlinale, Cannes, Sundance, Toronto, Venice, Locarno, Visions du Réel, Annecy, ...) and seem to be the promise of a brilliant future for cinema.

The MUSIC & CINEMA - Festival International du Film d'Aubagne will grant one of these projects the Music & Cinema Award, which will allow the awarded project to be automatically selected to the European Market for Film Music Composition and to meet with composers during their next edition in March 2022.

Professionals interested by the one-to-one meetings are invited to register on the festival's website or to contact the team at forum@briff.be.

GAP FINANCING SESSIONS

- **Bayo Bayo Baby** by Raul de la Fuente, produced by Amaia Ramirez (Kanaki Films, Spain) - Fiction
- **Birds don't look back (Les Oiseaux ne se retournent pas)** by Nadia Nakhlé, produced by Sébastien Onomo (Special Touch Studios, France) - Animation
- **Dirty Land (Terra Vil)** by Luis Campos, produced by Mario Petrocinio (Bro Cinema, Portugal) - Fiction
- **Dreaming of Lions (Sonhar com leões)** by Paolo Marinou-Blanco, produced by Tathiani Sacilotto (Persona Non Grata Pictures, Portugal) - Fiction
- **An Enemy (Wróg)** by Teresa Czepiec, produced by Mikolaj Prokromski (Pokromski Studio, Poland) - Fiction
- **Fires (Pozari)** by Nikola Ljuca, produced by Bojana Radulovic (Code Blue Production d.o.o., Montenegro) - Fiction
- **The Glass House (Dim za sklom)** by Taras Dron produced by Valeria Sochyvets (Directory Films, Ukraine) - Fiction
- **Our Father (Oce Nas)** by Goran Stankovic, produced by Snežana van Houwelingen (This and That Productions, Serbia) - Fiction
- **Souls on Tape** by Carl Javér, produced by Fredrik Lange (Vilda Bomben Film AB, Sweden) - Hybrid documentary

UP: UP-AND-COMING PRODUCERS

- **Arturo's Voice (La Voce di Arturo)** by Irène Dionisio, produced by Costanza Coldagelli (Matrioska, Italy) - Fiction
- **Autonauts of the Cosmoroute (Les Autonautes de la Cosmoroute)** by Leslie Menahem and Olivier Gondry, produced by Nidia Santiago and Edwina Liard (Ikki Films, France) - Fiction
- **CLEAN** by Koen Van Sande, produced by David Vermander (Cartouche bvba, Belgium) - Fiction
- **The Fury (La Furia)** by Gemma Blasco, produced by Mireia Graell (Ringo Media, Spain) - Fiction
- **Ground Zero** by Zhanna Ozirna, produced by Iryna Kovalchuk (RADAR Films, Ukraine) - Fiction
- **In Between (Pomiedzy)** by Piotr J. Lewandowski, produced by Marta Duzbabel and Agnieszka Rostropowicz-Rutkowska (Pinot Films, Poland) - Fiction
- **Shiny New World** by Jan van Gorkum, produced by Monique van Kessel (Make Way Film, Netherlands) - Fiction
- **Three Songs (Tres Canciones)** by Adrià Guxens, produced by Jana Llopart (Corte A Films, Spain) - Fiction
- **The Virgin and the Child (La Vierge à l'enfant)** by Binevsa Berivan, produced by Isabel de la Serna (Playtime Films, Belgium) - Fiction
- **Zejtune (Untitled Ghana Project)** by Alex Camilleri, produced by Rebecca Anastasi (Luzzu Ltd., Malta) - Fiction

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