**ENTRY FORM - BRUSSELS CO-PRODUCTION FORUM 2022**

**GAP FINANCING SESSIONS**

***! Answers are mandatory for all questions !***

**Project**

Original title ……………………………………………………………………………………………………….

English title (*if applicable*) :…...………………………………………………………………………………….

Director :…………………………………………………………………………………………………………...

Production company :...............…..………....………………………………………………………………….

Producer’s name :…………………………………………………………………………………………….......

Country :…………………………………………………………………………………………………………...

Genre (*animation, fiction, documentary*) :……………………………………………………………………...

Estimated running time :.………………………………………………………………………………………...

Planned dates of shooting :.……………………………………………………………………………………..

❒ I am looking for a composer to develop an original score for the project and wish to apply for the **Music & Cinema Award** as well.

|  |
| --- |
| Short synopsis (max. 500 signs, spaces included) :  |

**Budget**

Total estimated budget (in €) :.…………………………………………………………………………………..

Secured funding (in €) :.……………………………………………………………………………………….....

Funding granted by (name of organization):.............................................................................................

Confirmed on (date):.................................................................................................................................

Estimated co-production budget (budget you are looking for from a co-producer): .................................

**Contact details**

Producer’s e-mail :.……………………………………………………………………………………………….

Producer’s mobile phone :.………………………………………………………………………………………

Production company’s address:.………………………………………………………………………………

Production company’s phone number:.……………………………………………………………………....

Production company’s official website :.……………………………………………………………………..

|  |
| --- |
| Director’s biography (max. 500 signs, spaces included) - *please write with 3rd person singular*:  |

|  |
| --- |
| Producer’s biography (max. 500 signs, spaces included) - *please write with 3rd person singular*:  |

**Additional following documents are requested** *(****in English****)*

1. Full script *(****OR****, if the script hasn’t been completed yet:* ***a treatment of max. 15 pages****)*

2. Director’s picture and CV

3. Director’s note of intent (*optional,* ***max. 1 page***)

4. Producer’s picture and CV

5. Producer’s note (motivation, strategy, co-production needs, co-production vision, etc. ; ***max. 2 pages***) ***– use annex 1***

6. Filmography and logo of the production company

7. Detailed budget (in €). Please specify which financing has been secured and which is still in progress - ***use annex 2***

8. Proof of funding granted by third party organisation (confirmation notice, letter, etc.)

9. Video link to previous works (*if available*)

10. ***Specific requirements regarding the Music & Cinema Award*:** tick the appropriate box on the entry form and add a note of musical intent.

*Please note that a full script is important to be considered for this award.*

These documents are intended for sole use of the selection committee.

**Information provided in the form will be published as is in case of selection. Make sure that everything is correct.**

❒ I am authorized to commit this project to the Brussels Co-Production Forum.

❒ I commit to attend the Brussels Co-Production Forum (June 29th & 30th, 2022) in Brussels if my project is selected.

❒ I understand that the information contained in this form will be published if my project is selected and might be edited for publication in the official catalogue of Brussels International Film Festival.

Full name :

Function :

 Signature :

Date :

**Please fill out the entry form carefully and send it by email at forum@briff.be no later than March 14th, 2022 and in 1 single pdf file together with the additional documents required**.