

Brussels International Film Festival

Rules & Regulations for Submissions to the National Competition of the 2022 Brussels International Film Festival

Official Entry deadline – April 30, 2022

GENERAL

The Brussels International Film Festival is an event which aims to transform Brussels into an international film capital and gather everyone around the love for cinema. Through different competitions, retrospectives and thematic programs, masterclasses, youth activities and professional events, the BRIFF aims to reach a most diverse audience as well as the professional sphere and to celebrate in the heart of Europe the creativity of both emerging and well-established filmmakers, in the warm and festive way that only Belgium knows.

Since submission of a film constitutes acceptance of these Entry Rules & Regulations, please review this document carefully.

ORGANIZATION

The Brussels International Film Festival will take place from **June 23 to July 2, 2022** in several cinemas in Brussels.

AWARDS

NATIONAL COMPETITION

- **Grand Prix**

For the distributor, or the person holding the rights for the film's distribution offered by BCOH (cash)

For the film - production company offered by BCOH (cash)

For the purchase of media advertising space as part of the promotion of the film offered by La Libre Belgique (services)

For the purchase of media advertising space as part of the promotion of the film offered by De Morgen (services)

- **Audience award**

For the distributor, or the person holding the rights for the film's distribution (cash)

For the film - production company (cash)

- **Best actress**

Offered by the Cultural Department of the City of Brussels

- **Best actor**

Offered by the Cultural Department of the City of Brussels

- **Jury prize**

For the director (cash)

- **Cinevox Award**

A release in a UGC cinema in Brussels for a Belgian fiction film for one week.

FOR ONE FILM EITHER IN INTERNATIONAL, NATIONAL OR DIRECTORS'WEEK COMPETITIONS

TV broadcasting rights by RTBF (services)

TV broadcasting rights by BeTV (services)

NATIONAL COMPETITION

The National Competition presents a selection of the best Belgian film production of the year. It aims to highlight the quality and diversity of Belgian talents.

ELIGIBILITY

To be eligible for consideration to the National Competition:

1. You must fully comply with the present Rules & Regulations
2. Only films matching one of the criteria listed below can apply to the National Competition :
 - Films must be produced in Belgium
 - OR
 - The director's nationality or country of residence must be Belgium
 - OR
 - The society of production of the film has to be located in Belgium
3. All films must retain a Belgian premiere status prior to **June 23, 2022**, excluding "work-in-progress" screenings at which an incomplete version of the film was previously screened. This means that the film shall not be available in Belgium in any way and on any media prior to and throughout the festival (festival and theatrical screenings, TV broadcast available to the Belgian audience, home video commercial distribution, any digital broadcast...)

4. Fiction films, documentaries and animations are eligible for this section
5. All films must be submitted via a password-protected link and must be subtitled in English, French or Dutch if the language spoken is other than English, French or Dutch
6. All films must be at least 60 minutes in length
7. All films have to be produced (or the 1st public exhibition) after **December 31, 2020**
8. All films must be submitted before **April 30, 2022**
9. Print and subtitles :
 1. For films spoken in another language than English : all films must be available in DCP 2K format including English subtitles, as well as Dutch and French subtitles *if available*. For the purpose of translation and the creation of Dutch and French subtitles if not available, all available materials such as .srt subtitle file, a list of the film's dialogs in their original language **and** a translated version in English are required.
 2. For English-spoken films : all films must be available in DCP 2K format including Dutch or French subtitles. For the purpose of translation and the creation of other subtitles, all available materials such as .srt subtitle file and a list of the film's dialogs in their original language are required.

ADDITIONAL MATTERS

1. The organization committee will settle all cases not covered in these regulations in accordance with the Belgian law. The organization committee is the only one allowed to deal with the persons most closely concerned in case of litigation. Submitting a film to our competitions implies the acceptance of these regulations. In case any legal dispute would occur, the Belgian Legislation will have force of law.
2. A selection committee, chosen by the organization committee, will be appointed to view all submissions for pre-selection. Only selected films will be allowed to participate to the competition. The selection results will be notified on June 3, 2022.
3. The organizers will publish an illustrated catalogue of the complete festival program. The festival also publishes its program (with synopsis, credits and stills) on the festival website. By submitting your film you give the authorization to the organization committee to use this information and material in its publications.

4. All selected films may be excerpted (limited to 3 minutes of the length) for publicity purposes on TV or via the Internet. Extracts of the selected films may be broadcast on TV channels and on the internet in the context of divulging information regarding the Festival. The Festival's press agents are likely to hand over photos from the selected films to the media, for regional, national and international communication purposes.
5. Copies of selected films must be sent before June 15, 2022. The address and practical details will be communicated later to the selected participants. If copies haven't arrived before this date, their screening will not take place. The Festival will take in charge the shipping costs (round trip) of the selected films. The choice of the transport company must be determined in advance with the festival. For movies traveling as a temporary importation, it will be necessary to fill in pro forma invoices. If the sender doesn't complete this invoice, the costs will be at his expense. Shipments from international must be free of customs duties (indicate "non-commercial value"), otherwise they may be refused by the festival. If films have to be sent from another festival, the transport to Brussels will be at our expense. If films has to return to another festival, it will be the responsibility of this one.
 - a. The Festival will not be held responsible in case of damaged reception or non-reception of the submitted material, no matter what means of transmission is used and the reason for the problem.
 - b. The Festival will insure the physical support for the selected films only during the Festival and on the premises of the Festival. In case of damage, no claim will be taken into account fifteen (15) days after the return of the print to the sender. Should a print be damaged or lost, the Festival's responsibility can be engaged up to 200 Euros.
6. Selected films directors or the main actor(s) will receive an invitation for the Festival in Brussels for 3 days and an accreditation. This invitation may not be used by a third party. The festival will cover the guest's travel costs and accommodation.
7. The organization committee will not provide any comments or feedback regarding the submitted films and has no obligation to provide any information about the selection process regarding the project specifically or the general submissions beyond the information set forth in the present Rules and Regulations.
8. Registration is free in national competition.
9. The winners and the film distribution companies undertake to use the wording of the prizes won in their advertising. The laurels will be sent to the winners at the end of the festival.
10. Be careful, once the film is registered, it can't be removed. This registration implies the unconditional acceptance of the regulation.