



BRUSSELS

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NATIONAL

FILM BRIFF .BE

FESTIVAL

CO-PRODUCTION MARKET

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PITCH SESSION :

**GAP FINANCING
SESSIONS**

MAN OF THE HOUSE

(BURRI I SHTËPISË)

ALBANIA - FICTION

Although born a woman, FRAN (48), has been living the celibate life of a man in accordance with the tradition of Albanian Sworn Virgins. In order to become a mother to her young and motherless niece, Fran now has to make the hard choice of either continuing to maintain the status of a “manhood” or giving it all up and reconnecting with the feminine maternal feelings that have been suppressed for so long. Fran has an even more difficult choice to make - will she fight to keep the child close, or give the young girl wings - just like a real mother would.

INFORMATION ABOUT THE PROJECT

BUDGET : 664 850 €

SECURED : 315 000 €

ESTIMATED CO-PRODUCTION BUDGET : 350 000 €

PLANNED DATES OF SHOOTING : September - October 2023

CONTACT : lissusmedia@gmail.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

At this point, we have most of the financing completed, but we are still looking for a Belgian company to work in close collaboration, for gap financing and potential key crew in music and cinematography.



ANDAMION MURATAJ - DIRECTOR & PRODUCER

The writer and director Andamion Murataj for the past fifteen years has been working between Albania and the United States. Many of his works have received numerous awards at international film festivals. Andamion's first feature film, as a co-writer and co-producer *The Forgiveness of Blood* (Joshua Marston) received the Silver Bear for the Best Screenplay at the Berlin International Film Festival 2011. He is a founder and the director of Balkan Film Market and Albascript Workshops. Andamion has been collaborating with several festivals and mark across Europe, and often he has been a member of international juries. Andamion holds an MFA in Film and Electronic Media from American University in Washington DC.

LISSUS MEDIA - PRODUCTION COMPANY



LISSUS MEDIA is an Albanian production company committed to bringing to the international audience, disenfranchised but socially relevant stories from the margins of the Albanian society.

Sorya, a young Cambodian peasant woman, arrives in the city to work in a factory and support her family, who has just been expropriated from their land. A sensual and musical initiation story in the nights of Pnomh Penh, where the voice of our heroine is lost and revealed to the sound of Cambodian rock guitars. The portrait of a youth caught between traditions and her desire for emancipation.

INFORMATION ABOUT THE PROJECT

BUDGET : 5 075 547 €

SECURED : 215 000 €

ESTIMATED CO-PRODUCTION BUDGET : 3 000 000 €

PLANNED DATES OF SHOOTING : January 2023

CONTACT : sonomo@specialtouchstudios.co

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

A co-producer who would be interested in our project and especially motivated and enthusiastic about the idea of accompanying us in this adventure. Looking for support and assistance to finance the project during all stages of production, from development to post-production.



DENIS DO - DIRECTOR

Denis Do is a director born in Paris in 1985. Passionate about image and drawing, he graduated in 2009 from the Gobelins school. *Le Ruban*, a graduation film he co-directed about a love story during the Chinese Cultural Revolution, confirmed his desire for cinema. In 2009, he met producer Sébastien Onomo who produced *Funan* (2018), This first feature film was awarded in 2018 with the Cristal for the best animated film at the Annecy International Animation Film Festival.

SÉBASTIEN ONOMO - PRODUCER

Sébastien Onomo is a French producer who has been working in the film and audiovisual industry for twelve years. He joined in 2010 the production company Les Films d'ici as Associate Producer. In 2015, he founded Special Touch Studios and deployed the brand with the creation of Creative Touch Studios. He has produced many films for television but also *Le Gang des Antillais* by Jean-Claude Barny and *Funan*, the animation film by Denis Do.



SPECIAL TOUCH STUDIOS - PRODUCTION COMPANY

Special Touch Studios is a production company whose ambition is to renew the imagination by proposing other views on the world. An editorial line focused on Africa, the Caribbean, Asia and the Urban Cultures and the emergence of talents carrying strong stories with a universal dimension.

**SPECIAL
TOUCH
STUDIOS**

THE GOOD LARRON (LE BON LARRON)

FRANCE - FICTION

Racine (35) is a policeman of African origin who makes his living arresting pickpockets in the Parisian subway. With a tough and incorruptible reputation, he is the best of his kind, a true hunter. Racine has many things in common with his prey, almost all of whom are foreigners and delinquents since childhood. Fate will force him to reconnect with his past, to betray his corrupt teammates. As in his youth, he will once again risk being hunted down by the police in order to bring justice. A fugitive, at the crossroads of good and evil.

INFORMATION ABOUT THE PROJECT

BUDGET : 4 817 000 € SECURED : 1 370 000 € ESTIMATED CO-PRODUCTION BUDGET : 1 055 000 €
PLANNED DATES OF SHOOTING : November - December 2023
CONTACT : xmaingot@eauxvivesproductions.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

A Belgian co-producer who will help us structure the project in an intelligent way. Our potential partners must be competent, resourceful, curious and suitable for this project. Co-production opportunities could include cast and crew, as well as post-production facilities and musical composition. Emiliano lives in Buenos Aires and has his own production company; thus, we are considering a minority production with Argentina. It is highly possible we approach a third European producer as well.



EMILIANO TORRES - DIRECTOR

Emiliano Torres graduated from the Universidad del Cine in 1996, he has been working for twenty years as an assistant director and screenwriter, in Argentina and abroad (with Emanuel Criales, Iciar Bollain, Marco Bechis, James Huth,). In October 2016, he presented his first film, *El Invierno (The Winter)*, which won the Special Jury Prize and Best Cinematography Award in the Official Competition of the 64th San Sebastian Film Festival (2016).

XÉNIA MAINGOT - PRODUCER

After studying languages and civilizations of Eastern Europe in Toulouse, Paris and Moscow, Xénia Maingot turned to cultural management. It is through festivals that she starts her experience in the film industry, within the Cannes Festival, the International Film Meetings in Paris and the Moscow Festival. She started working with producer Michel Reilhac at Mélange, which produces documentaries, short films and feature films, as well as TV programs. In 2008, she founded Eaux Vives Productions.



EAUX VIVES PRODUCTIONS - PRODUCTION COMPANY

Xénia Maingot founded Eaux Vives Productions in 2008 while working as a freelance producer for several production companies. EV has collaborated on feature films and fiction documentaries with Europe, Latin America, and the Balkan. In 2022, *Eami*, a co-production with Paraguay and France won the Tiger Award at Rotterdam. Our latest film, *Plus Que Jamais* by Emily Atef a coproduction with Germany, Luxembourg and Norway, was selected for Cannes Festival in the Un certain regard 2022 selection.



Life is cozily predictable easy going and familiar to electrician Atli, hobby astronomer María and their daughter Anna. But all that changes in a split second when María crashes their caravan on her way back from a star gazing trip in the north. Father and daughter suddenly find themselves thrown into a dark and unknown territory where they must deal with the guilt of not going with Maria on the trip as planned, try to make sense of their loss and find a way forward.

INFORMATION ABOUT THE PROJECT

BUDGET : 1 313 190 €

SECURED : 994 160 €

ESTIMATED CO-PRODUCTION BUDGET : 319 030 €

PLANNED DATES OF SHOOTING : September 2022

CONTACT : anna@littlebig.se

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

Production company, post-production house, innovative marketing and sales company. We are looking for a co-producer/partner who could make an important contribution, financially and or artistically. Very valuable for us to share with a co-prod partner would be parts of the post-production, VFX, music, picture, sound mix, graphics, as well as creative input with regards to marketing and promotion of the film.



ÁSTHILDUR KJARTANSDÓTTIR - DIRECTOR

Ásthildur Kjartansdóttir born 1950, is an Icelandic Film producer and a director since the mid 1980's who studied at Middlesex University. Her credits span docs, TV Programs, shorts and features. Her documentaries *Noi & Pam* (2004) and *That's what I call dance* (2008) were nominated for Edda Award as Best documentary. Her feature *The Deposit* (2019) received The Sigillo della pace prize in Cinema e Donne Florence (2019) and awarded for best editing at Indian Film Festival (2020).

ANNA G MAGNÚSDÓTTIR - PRODUCER

Anna has been working in the film industry since 1987 and has an extensive experience in film production, both in Iceland and in Sweden and runs her own companies in both countries. She has produced and internationally co-produced over 20 much awarded features, docs, animations and shorts. She has also worked as a commissioning editor for the Icelandic Film Fund and worked in different capacities for other organizations within the film industry in both Sweden and Iceland. Anna participated in EAVE 1993 and ACE in 1997.



FILM PARTNER ICELAND EHF & LITTLEBIG PRODUCTIONS AB PRODUCTION COMPANY



Film Partner Iceland ehf is an Icelandic film production company established in 2012 for film production and production services in Iceland. The company has produced and performed production services for Swedish, Icelandic Feature films.

LittleBig Productions is a Stockholm based film production company established in 1993. It is run by founder Anna G Magnúsdóttir, and partner Anders Granström. To date, the company has produced & released 20 films, award-winning features, shorts, documentaries and animations.

THE EXCURSION

(EKSKURZIJA)

SERBIA - FICTION

The kids from VII-2 embark on an excursion a few weeks after the suicide of their classmate Andrija. Due to bad weather and a bus breakdown, the group is forced to spend the night in a mountain lodge. Isolation, lack of internet and telephone signal and a seemingly ordinary class meeting force the children and teachers to face the truth about Andrija's death and realize that no one is innocent. The evil grows stronger, and the kids find a new victim, Zoza, Andrija's best friend.

INFORMATION ABOUT THE PROJECT

BUDGET : 1 099 000 €

SECURED : 419 000 €

ESTIMATED CO-PRODUCTION BUDGET : 350 000 €

PLANNED DATES OF SHOOTING : September 2023

CONTACT : snezana@thisandthat.rs

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

We are looking for a production company that is open for international collaboration, that likes the social engaging and current topics, arthouse films, but also that loves films with strong genre elements such as horror which is the remark of this particular title. This film has strong theatrical and commercial potential with great social impact.



MIROSLAV TERZIĆ - DIRECTOR

Miroslav Terzic graduated at the Faculty of Law, Belgrade University and attended postgraduate studies at the Faculty of Dramatic Arts. In 2012, his first feature film *Redemption Street*, had its world premiere at Sarajevo Film Festival and was screened at over 40 ww festivals. He received Best Debut Film Award at Cottbus. In 2019, Miroslav Terzić completed his second feature film, *Stitches*, which premiered at the Berlinale and won Europa Cinemas Label for best european film.

SNEZANA VAN HOUWELINGEN - PRODUCER

Snežana van Houwelingen graduated film production at the Academy of Arts in Belgrade. She is EAVE alumna. She produced many internationally acclaimed fiction films, documentaries and TV series. Most recently she produced film *Darkling* (2022) which is a co-production between Serbia, Denmark, Italy, Greece and Bulgaria, and supported by Eurimages and MEDIA. Snežana has one TV show and three films in advanced stage of development and financing.



THIS AND THAT PRODUCTIONS - PRODUCTION COMPANY

This and That Productions was founded in 2008 by a group of young filmmakers to produce high quality socially-engaging, character-driven, feature films, documentaries and TV series. The company produced many internationally acclaimed features and documentaries such as *Bad Blood - Ancestral Sin* by Milutin Petrovic (sold to Netflix, 2021), *Occupied Cinema* by Senka Domanovic (Rotterdam IFF 2020), *A Good Wife* by Mirjana Karanović (Premiere: Sundance 2016).



THE MYTH OF A REAL MAN

(MIT O PRAVOM COVEKU)

SERBIA - FICTION

As Vasiliye and Katarina wait for the response from the Canadian embassy on the status of their visa, the 1999. bombing of Yugoslavia begins. Their son Georgey watches his father answer the call to mobilization to defend a country which he was determined to leave. During Vasiliye's absence, the visas arrive. As Vasiliye comes back on a day's leave from the military, he is faced with the option of fleeing. Instead, Vasiliye returns to the army - the consequences of his decision are to be seen.

INFORMATION ABOUT THE PROJECT

BUDGET : 600 000 €

SECURED : 315 000 €

ESTIMATED CO-PRODUCTION BUDGET : 100 000 €

PLANNED DATES OF SHOOTING : Summer 2023

CONTACT : natasa@dartfilm.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

We would like to partner with companies that are at a similar level as ours – with several international co-productions behind them but still not too big and flexible when it comes to different modes of production. We are looking for companies that specialize in art house films and are open-minded and interested in different cultures and different views.



LEE FILIPOVSKI - DIRECTOR

Lee Filipovski was born in 1989. Her short film *Fluffy* (2016) premiered at the Toronto International Film Festival and screened at over 30 film festivals. It won numerous awards, including the Best Short Film Award by the Hollywood Foreign Press Association/Golden Globes and the Canadian Screen Award for Best Live Action Short in 2018. Her latest project *Zero* premiered at TIFF in September 2021.

NATASA DAMNJANOVIC - PRODUCER

Natasa Damnjanovic was born in 1981 in Belgrade, where she graduated film editing. Since 2006, together with Vladimir Vidic, runs Dart film, a production company based in Belgrade. She produced or co-produced 6 feature films and numerous shorts which screened in Berlinale, Locarno, Rotterdam, Toronto, San Sebastian etc. winning several awards. She co-produced *I Was at Home But...* directed by Angela Schanelec, which premiered in Berlinale Competition 2019, won the Silver Bear for Best Director and was nominated for EFA.



DART FILM - PRODUCTION COMPANY

Dart film was founded in 2006 first as an editing studio and then it grew into a production company that has successfully carved out its place in the expanding field of Serbian film and television industry. Currently, we are focused on working with emerging talented filmmakers of the younger generation and actively pursue international co-productions. The films we produced or co-produced have so far repeatedly screened at Cannes, Berlinale, Rotterdam and Locarno, including two EFA nominations.



THE PASSING DEATHS

(LAS MUERTES PASAJERAS)

URUGUAY - FICTION

At the end of an ordinary day, Felipe finds himself overwhelmed by his fear of fatherhood. Without warning, he walks out on his -- pregnant, almost due -- partner and embarks on a journey through his fantasies.

INFORMATION ABOUT THE PROJECT

BUDGET : 502 335 €

SECURED : 92 138 €

ESTIMATED CO-PRODUCTION BUDGET : 122 850 €

PLANNED DATES OF SHOOTING : 2023

CONTACT : virginia@tarkiofilm.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

Production company with focus on author cinema, with international projection and interest in latinamerican cinema.



AGUSTIN BANCHERO - DIRECTOR

Agustín Banchemo Cardozo Montevideo, 1987. Holds a degree in Filmmaking from the Uruguayan Film School (ECU). He develops his work as visual artist and theater dramaturgue and director. His work has received various national and international awards, such as the Grand Prize at the National Visual Arts Salon, Best National Short Film, AGADU Prize, among others. *Hilda's short summer* is his Opera Prima and will be premiered in the New Directors section of the San Sebastián Film Festival. He is currently developing his second feature film *The passing deaths*.

VIRGINIA BOGLIOLO - PRODUCER

Born in Montevideo in 1976. Graduated in social communication at the Universidad de la República. She has worked in various areas of film production since 2003 and has been a partner and producer of Tarkiofilm since 2009. Producer of the films *Avant*, *The smelting of time*, *The cultivation of the invisible flower*, *Hilda's short summer*, *Stright to VHS*, she is currently working in development of Uruguayan and international projects.



TARKIO FILM - PRODUCTION COMPANY

tarkiofilm

Tarkiofilm is an independent company focused on the production of auteur cinema. We see cinema as a tool that reveals the time in which we live and in this editorial line we are promoting a generation of Uruguayan authors with risk and a singular point of view.

GAP-FINANCING SESSIONS

‘HALAQAT’ PROJECTS

The Brussels International Film Festival partners with Bozar to showcase 3 projects from arabic countries in the framework of the project "Halaqat".

The European project Halaqat is implemented by the Goethe-Institut in collaboration with Bozar - Centre for Fine Arts Brussels. Halaqat is co-funded by the European Commission (under the designation: EU-LAS CULTURE), the Goethe-Institut and Bozar.

CARNAVAL

KUWAIT, EGYPT - FICTION

Adham is not suited to his line of work in the Cairo police. He suffers from panic disorder and his colleagues taunt him constantly. On a day of civil unrest, a detainee under his watch escapes and Adham's colleagues accuse him of being a traitor. Despite fleeing, he soon finds himself on the unexpected mission of rescuing the 12-year-old daughter of his boss: Tanya is stuck at Cairo Zoo and - with the city crumbling into chaos - he must find a way to get her to safety while avoiding capture.

INFORMATION ABOUT THE PROJECT

BUDGET : 811 667 €

SECURED : 287 667 €

ESTIMATED CO-PRODUCTION BUDGET : 150 000 €

PLANNED DATES OF SHOOTING : October - December 2023

CONTACT : contacttalal@hotmail.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

CARNAVAL is being coproduced between Kuwait, Egypt and France for shooting in MENA and postproduction in Europe. The producers seek World Sales and additional European partners with access to public funding, tax rebate, equity...



MOHAMED SIAM - DIRECTOR

Siam, a Member of The Academy, is an award-winning filmmaker who has been the recipient of grants by Sundance, World Cinema Fund (Germany), CNC, Sørfond, Visions Sud Est, Doha Film Institute, IDFA Bertha Fund, Hot Docs Blue Ice, OIF and Cinereach. His films were screened at Karlovy Vary, NYFF, Visions du Réel and Carthage - where he won Grand Prix-Golden Tanit (2018) and Best Cinematography (2017). His current fiction feature *Carnaval* was selected for L'Atelier of Cinéfondation in Cannes (2020).

TALAL AL-MUHANNA - PRODUCER

Talal produces films by Arab filmmakers and large-scale theatrical productions highlighting arts & culture in the Gulf region. His films have won awards at Dubai IFF, RIDM, ITF Prague, Chicago International TV Festival, Doha Tribeca Film Festival and New Orleans Film Festival amongst others. Broadcast credits include ARTE / ZDF, NTR, SVT, NRK and World Channel in USA. He co-wrote Mohamed Siam's debut long documentary *Whose Country?*, coproduced with ITVS and awarded by BBC Arabic Film Festival.



LINKED PRODUCTIONS - PRODUCTION COMPANY

Linked Productions makes films by Arab filmmakers. Company projects participated in pitching and co-production forums such as DOK Leipzig, Africa Produce, Durban FilmMart, Dubai Film Connection and Interchange (Torino Film Lab). In 2021, Linked premiered an Iraqi feature coproduced with UK/France/Germany under the European convention. The company has 12 long films to its credit including award-winning Belgian documentary *Dance with a Bullet* coproduced with Storyhouse and supported by VAF.



Nouha is a 16-year-old teenager, who lives in a bubble between a fusional relationship with her mother and her wanderings with Omar, Amine and other boys in motorcycles gang. Unexpected, the father reappears after a long absence and disturbs the balance of Nouha's life. Nouha has no choice but to run away with her friends to the Atlas mountains where she encounters Baghough, Waghzen and Taghzent, supernatural entities awakening her to a new dimension of reality.

INFORMATION ABOUT THE PROJECT

BUDGET : 986 500 €

SECURED : 280 732 €

ESTIMATED CO-PRODUCTION BUDGET : 239 672 €

PLANNED DATES OF SHOOTING : March - May 2023

CONTACT : rimnair@gmail.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

Production phase: preproduction and shooting (SFX related to the genre component; crew, equipment, materials).

Post-production: VFX, editing, sound post, image treatment; crew and facilities.

Countries: Belgium, Nordic countries, France.



RIM MEJDI - DIRECTOR & PRODUCER

Rim Mejdi was born in Marrakech, Morocco. She integrates the School of Visual Arts Marrakech where she has a B.A and an M.A in film directing. *Out of town* her Masters' final study film was screened in several festivals: Locarno, Cairo International Film Festival, and Carthage Film among many. In 2018, she co-founded Tifaw Films and produced short films *Jayeen* and *Art-triste*. In 2021 she directed *Children's game*. She is currently developing *Plum season*, her first feature fiction film.

TIFAW FILMS PRODUCTION - PRODUCTION COMPANY

Tifaw Films is a production company co-founded in 2018 by Moroccan Filmmaker Rim Mejdi. The company collaborates with young Moroccan directors on their fiction and documentary projects of different formats. It aims to produce high quality genre films for cinema and videos related to arts and culture in Morocco.



TUNIS-DJERBA

TUNISIA, FRANCE - FICTION

Alyssa, 19, and Mehdi, 23, have been bonded since childhood by an unambiguous friendship. To escape their hard life, they use their overflowing imagination.

One day, they find out about a contest in Djerba, in the South of the country, that may turn their lives around. They steal a car and start a crazy road trip where they go through adventures and hardships. Their friendship is put to the test and they discover the best and the worst of their country.

INFORMATION ABOUT THE PROJECT

BUDGET : 903 057 €

SECURED : 319 030 €

ESTIMATED CO-PRODUCTION BUDGET : 175 000 €

PLANNED DATES OF SHOOTING : May 2023

CONTACT : asmachiboub@yahoo.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

Until now, Tunis-Djerba has secured 35% of its budget. At this stage, we are looking for a third partner (Belgian, Dutch or from the Nordics) to join and be able to secure 175000€. 100000€ of them would be spent locally as we would like most of the post-production to be done in Europe. We are also still looking for a sales agent, for distributors and TV pre-sales.



AMEL GUELLATY - DIRECTOR

Amel is a Tunisian director and photographer. In 2017, she writes and directs her first short fiction *Black Mamba*. The film wins several awards and is broadcasted by Canal+ and Italian RT Channel. Amel has just completed her second short fiction, *Chitana*, and is developing her first feature, *Tunis-Djerba*. As a photographer, Amel is published in different magazines and participates in different group exhibitions.

ASMA CHIBOUB - PRODUCER

Based in Tunisia, Asma Chiboub produced short films like several award-winning *Black Mamba* and, more recently, *Chitana*, both by Amel Guellaty. She's currently developing *Tunis-Djerba*, a dramatic comedy debut, also by Amel Guellaty, and Firas Khoury's second feature *Dear Tarkovski*.

Asma worked as a reading consultant for MedFilm Factory and as a committee organization member in several editions of the Carthage Film Festival. She is also part of EAVE network.



ATLAS VISION - PRODUCTION COMPANY

Atlas Vision is a Tunisian-based medium-sized production company. It produced several short films like award-winning Amine Chiboub's *Why me ?*, and Amel Guellaty's *Black Mamba*. Equipped with an editing room, it performs post-production services. The company also produces commercials and TV content and provides line production services. Atlas Vision is currently developing emergent directors' features, like Amel Guellaty's *Tunis-Djerba* and Firas Khoury's *Dear Tarkovsky*...



PITCH SESSION :

**UP : UP-AND-COMING
PRODUCERS**

A SIEGE (OSTROM) HUNGARY - FICTION

Sarajevo 1993. The city is besieged by the Serbian army, cutting it off from public services. Serbian Thea is desperately searching for the bodies of her son and husband buried in a mass grave so that she can mourn them. Thea becomes a suspect and must hide from the Bosnian police leading her to cross paths with a deserted soldier who saves her life. In gratitude, Thea invites the man to her home for dinner. She wants to wash her hair, but there is no water. She decides to get water at any cost.

INFORMATION ABOUT THE PROJECT

BUDGET : 1 750 000 €

SECURED : 20 000 €

ESTIMATED CO-PRODUCTION BUDGET : 388 000 €

PLANNED DATES OF SHOOTING : June - July 2023

CONTACT : patricia@goodkids.tv

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

We are currently at the stage of securing financing from Hungary, our main producer country. We are looking for co-producers who can relate to the project and can join early on for production and post production support or even in-kinds and also have good connections for international sales and distribution.



ISTVÁN KOVÁCS - DIRECTOR

Born in 1985 in then-Yugoslavia as a Hungarian minority, István Kovács spent most of his youth in the Southern Hungarian town of Szeged, where he graduated at the Faculty of Law. He got enrolled to the University of Theatre and Film Art of Budapest in 2011, where he got his Director BA degree. In 2018, he finished studying at the school's Director MA. His graduation movie *A Siege* has won several prizes including the Student Academy Award, the CILECT Prize and the AFI Special Jury Award and more.

PATRICIA D'INTINO - PRODUCER

Producer Patricia D'Intino founded her company Good Kids in 2017, which she is running mainly with the approach to support up-and-coming directors. Besides she does service producing for international clients. Among others, she produced the short film *A Siege* which won the Bronze Oscar at the Student Academy Awards and got special mention at the AFI FEST. She was selected to the Emerging Producers workshop 2019/2020 and is producing a documentary in co-production with HBO Europe.



GOOD KIDS PRODUCTIONS - PRODUCTION COMPANY

Good Kids is a Budapest based boutique production house founded by producer Patricia D'Intino in 2017, focusing on up-and-coming directors and author-driven documentaries as well as creative branded video contents. The company has collaborated in projects that circuited international festivals such as the Student Academy Awards, AFI Fest, Ji.hlava Film Festival, IDFA, Hot Docs, DOK Leipzig.



GOOD KIDS
PRODUCTIONS

A SPRINGSTEEN SONG (EN SPRINGSTEEN SANG)

DENMARK- FICTION

Helge is in the middle of his life. He lives in a small town in Southern Jutland, where he works as an industrial painter. The only person Helge sees is his father, who lives at the local nursing home. Helge wants out of his loneliness, so he signs up for the local dilettante theater, where he becomes a prompter and develops a close relationship with tractor pulling tractor driver, Anna. As social bonds become stronger, Helge's father gets more ill, and the new relationships are under pressure

INFORMATION ABOUT THE PROJECT

BUDGET : 1 107 000 €

SECURED : 61 127 €

ESTIMATED CO-PRODUCTION BUDGET : 203 755 €

PLANNED DATES OF SHOOTING : March - April 2022

CONTACT : giulia@snowglobefilm.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

We're looking for co-production partners that are willing to help with both creative and technical crew. The last part of our film will take place in a camp site (or similar), which we would like to find in either Germany, Holland or Belgium. We are open for the possibility to work with a foreign production designer and stylist, and we wish to do all sound post-production, grading, online & VFX outside of Denmark with foreign crew.



TOMMY OKSEN - DIRECTOR

Tommy Oksen is a Danish writer/director. He graduated from the Copenhagen-based, independent film collective Super16 in 2014. He has since written and directed two short films and has worked as a scriptwriter, script consultant and assistant director on several productions. *A Springsteen Song* is Tommy's debut feature as writer and director.

GIULIA TRIOLO - PRODUCER

Giulia Triolo holds a bachelor's degree in film studies from the University of Bologna and a master's degree in film and media studies from the University of Copenhagen. In 2016 she started working at Snowglobe, and she has been part of the company ever since. Most recently she was appointed by the Danish Film Institute as one of the emerging producers participating in the Rotterdam Lab 2022. She is also a member of the independent film collective Super16.



SNOWGLOBE - PRODUCTION COMPANY

(snowglobe)

Snowglobe is a film production company established in Copenhagen in August 2015 by producers Mikkel Jersin, Katrin Pors & Eva Jakobsen. With its strong international roots, and particularly strong affiliation with Latin America, Snowglobe is a dynamic production company working with feature films across borders. Snowglobe currently develops, produces and co-produces a nuanced selection of films with an artistic and commercial core by new as well as established directors.

BELLS OF KABUL

(LES CLOCHETTES DE KABOUL)

FRANCE - FICTION

Afghanistan 2021. After the death of her husband, Leila (25) is brutally forced to flee her in-laws' home. She takes refuge in Kabul and finds a home and a job thanks to an imam. She discovers that her employers are holding very young boys forced to dance dressed as women and prostitute themselves to satisfy rich men. If she wants to keep her place, she must look away from these practices. When Tamim (22) is rejected by his owners, she secretly takes him in. They join forces to save other young boys.

INFORMATION ABOUT THE PROJECT

BUDGET : 1 500 000 € - 2 000 000 € SECURED : - ESTIMATED CO-PRODUCTION BUDGET : TBC
PLANNED DATES OF SHOOTING : 2023
CONTACT : je.brat@altaroccafilms.com - l.chicoteau@altaroccafilms.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

The ambition of the production of this film is to set up an international co-production with several countries (North America/Europe/Middle East/North Africa) and to propose a film turned towards the market, accessible, aiming at a large public. The film is being written, we intend to start the search for financing from fall 2022 for a shooting in spring 2023. Shooting in Afghanistan is no longer an option since this summer. It will be a question of setting up the shooting in a third country, which would also become a production partner.



CHABNAME ZARIAB - DIRECTOR

Born in Afghanistan, Chabname Zariab arrives in France at age 7. She publishes her first novel, *The Afghan Pianist*, in 2011. Later, she writes and directs three short films: *When You Hear The Bells*, *The Camel Boy* and *Hizia*. Her cinema deals with difficult childhoods in the Middle East. The short films received French César's nomination, 2 Oscar qualifications, some sixty awards and were presented in more than 200 festivals. Among them BFI, Interfilm, Clermont-Ferrand FF, etc.

JEAN-ETIENNE BRAT & LOU CHICOTEAU - PRODUCERS

Jean-Etienne Brat co-produced Thierry de Peretti's features *Apaches* (Director's Fortnight, Cannes 2013) and *A Violent Life* (Critic's week, Cannes 2017). Lou Chicoteau produced among others *As Long As Shotguns Remain* (Golden Bear, Berlinale 2014), and *Our Legacy* (Berlinale 2016) by duo Poggi - Vinel. Both were awarded by Lagardère Foundation for best producer. They are currently editing A. Ramirez Pulido's first feature in Colombia and released short films like *Dustin* by N. Guiguet, and *Hizia* by C. Zariab.



ALTA ROCCA FILMS - PRODUCTION COMPANY

Independent production film company created in 2017 and based in Paris, France. The company was founded by producers Jean-Etienne Brat and Lou Chicoteau. In 2019, a fusion is made between Alta Rocca Films and Stanley White. In Alta Rocca Films, we work with authors whose viewpoint questions the contemporary world. We are currently developing several short and featurelength projects in France and internationally.



It's off-season on a small Greek island. When an 80-year-old widower is found stabbed to death in a remote farming settlement, the police arrests two teenage girls, who were seen running away from the victim's house. Gradually, the reasons that led the girls to the murder emerge. Katia, seemingly dependent on her friend, cooperates with the authorities and betrays Fanny. Fanny, an introverted, ambitious girl who doesn't want to settle for life on the island, refuses to talk and her life is ruined.

INFORMATION ABOUT THE PROJECT

BUDGET : 1 252 798 €

SECURED : 182 798 €

ESTIMATED CO-PRODUCTION BUDGET : 480 000 €

PLANNED DATES OF SHOOTING : Fall 2023

CONTACT : mlaskaridou@argonautsproductions.gr

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

Circular Motion is a Greek majority production. We aspire the film to be a European co-production with a creative team from all co-producing countries to succeed a mélange of cultures that will visualize the complexity of the characters' world. Any country connected with sea could bring a new angle to the story of an isolated islandic community. Each country will be offering cast or crew talent for the creative team while we are also in need of post-production facilities.



THANOS PSYCHOGIOS - DIRECTOR

Thanos Psychogios studied Political Science at the University of Athens and Filmmaking (MA) at the London Film School. His short films are adaptations of contemporary Greek literary works. Thanos was awarded with the Pack&Pitch at Sarajevo Talents and a writing grant from the GFC. He has been selected to participate in: TIFF Pitch Stop, Montpellier Cinemed Development Grant, My First Script Workshop, TFL and MFI features. His debut feature *Circular Motion* is currently at the financing stage.

MARIA LASKARIDOU - PRODUCER

Maria is a producer at Argonauts SA. She is developing and producing local and international fiction films. She holds a master's in film studies from the Fine Arts Dep. of AUTH, specializing in Audiovisual Production. She also studied Transmedia Storytelling and Media Innovation in Tallinn and attended Torino Film Lab for Story Editors. Her filmography as a producer includes short films and various features as an associate producer. Maria is member of EWA Network and Greek Producers' Association.



ARGONAUTS PRODUCTIONS - PRODUCTION COMPANY



Argonauts Productions SA, founded in 2003, is one of the leading audiovisual production companies in Greece. Our films, local productions and international co-productions, have seen the success of numerous awards, box office hits and presence at the major film festivals (Cannes, Berlin, Busan..). We produce films we love; with talent we feel passionate about. Over the years Argonauts has produced over 50 features, TV series and international co-productions.

CRACKS

(GRIETAS)

SPAIN - FICTION

Madrid in the near future. An unbearable heat, expected to rise up to 54°C. Sidewalks and walls start cracking. The State of Emergency is declared and the population is requested to stay at home for fourteen days. Four generations of Madrilenian women, a young gamer, a Colombian housemaid, a retired Belgian top model and a perimenopausal shopkeeper, have always lived their lives following the social labels that used to define them. Until now. The global emergency will crack their anger out.

INFORMATION ABOUT THE PROJECT

BUDGET : 2 200 000 €

SECURED : -

ESTIMATED CO-PRODUCTION BUDGET : 650 000 €

PLANNED DATES OF SHOOTING : Summer 2024

CONTACT : leo.bensadon@elgatoverdeproducciones.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

We are looking for a francophone company from Switzerland, Belgium or France, specialized in indie and gender movies production, with a bold and risky vision. We need a co-producer that knows the postproduction process as well as VFX specialist and postproduction suppliers in Belgium.



ELISA PUERTO AUBEL - DIRECTOR

Elisa Puerto Aubel is a Spanish-Belgian scriptwriter and director born in Brussels. She studied Scriptwriting in the EICTV school (Cuba) and in FAMU (Prague). She worked with European and Latin American production companies such as Salon Indien Films (Spain), Amour Fou Films (Austria), Les Films du Tigre (Suiza), Machete Producciones (México). She wrote and directed two genre short films *El Establo (The Barn)* and *La Antesala (The Anteroom)*, both with The Salon Indien Films, up to be released in 2022.

MARIANO BARATECH - PRODUCER

After 35 years of dedication to sectors like engineering and consultancy, in 2015 Mariano Baratech reinvented himself to dedicate his time and resources to one of his passions, films. The creative work carried out since then at El Gatoverde Producciones has resulted up to now in the feature film *Julie*, produced in 2016, and the short film *Homomaquia*, both of which won Awards at the Malaga Film Festival. Currently developing *Hope, The series*, documentary on the solutions for the climate crisis.



EL GATOVERDE PRODUCCIONES - PRODUCTION COMPANY

El gatoverde producciones was set up six years ago, by the cultural sector entrepreneur Mariano Baratech. Its first production, *Julie*, was nominated in several categories in the Malaga Film Festival and won the supporting actress category. Since then, it has co-produced several works, both short films as feature films.

During the Soviet times in Riga, Dzidra starts playing basketball in hopes to meet her brother who is a refugee outside the USSR. She manages to practice and becomes the first Latvian selected in the USSR national team but the KGB forbids Dzidra to leave abroad. Without getting discouraged, she becomes the captain of the local basketball team which reaches the final of the Euroleague where her brother will be. She now has a chance to flee with him, but the choice reveals itself to be tougher than expected.

INFORMATION ABOUT THE PROJECT

BUDGET : 1 200 000 €

SECURED : 154 000 €

ESTIMATED CO-PRODUCTION BUDGET : 360 000 €

PLANNED DATES OF SHOOTING : March 2023

CONTACT : marta.rova@gmail.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

Ideal co-production company is coming from Poland, Estonia, Bulgaria, Lithuania, Czech Republic, Slovakia, Hungary, France, UK, Belgium, Germany, Ukraine, Croatia, interested in co-production with Baltic country, having experience in producing historical drama, with good reputation, active in international film markets, ready to give creative input in developing and producing this project, loves sports and especially basketball.



DZINTARS DREIBERģS - DIRECTOR

With a master's degree in economics and several years' stable career in international business, Dzintars Dreiberģs decided to follow his heart and become a filmmaker. Dzintars completed his film education at the Baltic Film and Media School in Tallinn, Estonia. Dreiberģs made his feature directorial debut with *Blizzard of Souls* (2019), domestic Box Office record holder in Latvia, distributed to 50+ countries, Oscars Short-listed as Best Score and Variety TOP 25 as Best International Film.

MARTA ROMANOVA-JEKABSONE & INGA PRANEVSKA - PRODUCERS

Marta Romanova-Jekabsone is an up-and-coming independent film producer from Latvia with previous experience in Public Relations. Her debut film is Award winning family drama *Bille*, coproduced with Czech Republic and Lithuania. Her next feature film will be female-led drama *Soviet Milk*, based on bestseller. And in the development is female-led sports drama *Escape Net*.

Producer Inga Pranevska is one of the owners of film studio Kultfilma. Her production debut feature film *Blizzard of Souls* is the domestic Box Office record in Latvia. Inga's education in business management enables a talent for large-scale productions, as well as a mediator among creatives.



KULTFILMA - PRODUCTION COMPANY

KULTFILMA is an emerging company from Latvia with recent success with its feature historical war drama *Blizzard of Souls* (No1. Box Office and most watched movie in Latvia in over 30 years, currently distributed in more than 50 countries, Oscars Short-listed for Best Score and Variety TOP 25 for Best International Film). With its international team, Kultfilma is looking to expand cross-border collaboration and to develop European co-production projects, including *Escape Net* and *Brothers War*.

Damien (42) comes back to his family in Bretagne. He returns to his childhood village after 20 years of absence. His brother Erwan (45) called him because of the severe accident of their father Jean (69). He is between life and death. Damien plans to confront his father about his psychological and physical violence. For a few weeks, giant jellyfishes invaded the coast, killing the local and family fish supplies. They seem responsible for strange meteorological phenomenon. Their presence is a growing mystery.

INFORMATION ABOUT THE PROJECT

BUDGET : 1 300 000 € - 1 500 000 € SECURED : -
PLANNED DATES OF SHOOTING : Spring - Fall 2024

ESTIMATED CO-PRODUCTION BUDGET : 600 000 €
CONTACT : boghal@hotmail.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

We are ideally looking for French and Luxemburg partners but we are open also to different country collaborations like Eastern European countries, Germany, the Netherlands but also other countries that will complete our production.



ELY CHEVILLOT - DIRECTOR

After mathematics studies, Ely Chevillot graduated in Film Direction from IAD – Institut des Arts de Diffusion in Louvain-la-Neuve, Belgium. Her graduation short film *The Elusive* (2016) was selected in more than 60 festivals around the world winning 11 prizes, while her first produced short *All Smothered* premiered at Le Court en dit long Festival 2020. Besides her projects, Ely Chevillot works as a screenwriter for other directors and for TV series (such as *Fils De*, to be released in 2022 on Belgian TV).

BOZENA BOGDZIEWICZ-ÖNKOL - PRODUCER

Bożena Bogdziewicz-Önkol is a Polish film producer/writer/director who resides in Brussels. She received her M.F.A. degree at the City College of New York. She has worked as a Producer for international productions and International Development Specialist for various international production companies. Since the beginning of 2016 Bożena works as an independent movie expert for Media Program at the European Commission's Agency-EACEA. In 2020 she founded her production company Bo Dream Productions.



BO DREAM PRODUCTIONS - PRODUCTION COMPANY

Bo Dream Productions is a Belgian film production company focused on international co-productions and domestic markets. Focusing on underrepresented female directors and female film professionals to empower women in the film industry. We develop and finance feature films, mini-series, TV series, documentaries, and art installation projects. We focus on stories with a strong cinematic vision as well as discovering young and talented filmmakers and artists.



NOTHING TO SEE HERE

GERMANY - FICTION

Teenage Domi anonymously posts a prank video on YouTube in which he compares the teachers to the SS, and the principal lady Virág to Hitler. The meme goes viral in the Hungarian town. Virág initiates a disciplinary procedure which snowballs into a witch-hunt against the accused Domi. The more the authorities are involved, from youth welfare to police, the more desperate Virág becomes. What was meant to be a joke, ends up as a trial in court. Based on true events.

INFORMATION ABOUT THE PROJECT

BUDGET : 920 000 € SECURED : 70 000 € ESTIMATED CO-PRODUCTION BUDGET : 280 000 €
PLANNED DATES OF SHOOTING : 2023/2024 CONTACT : contact@voicesfilms.com

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

Interested in international co-productions, zeitgeist, social-political themes, universal audience, up-and-coming talents. Motivated, open-minded professionals, standing for gender equality, human rights in general, innovation



BORBÁLA NAGY - DIRECTOR

Borbála Nagy is a writer/director born in Budapest. In 2011 she moved to Germany to start her directing studies at the German Film and Television Academy Berlin. Borbála is a Sarajevo (2017) and a Berlinale Talents (2020) alumna. Her latest work, *Land of Glory* won multiple international prizes, among others the German Short Film Award. Borbála is developing her first feature *Nothing to See Here*, which participated in the CinELink Co-Pro Market (2020) and at the Cinéfondation Residence (2021).

MARGARITA AMINEVÁ-JESTER - PRODUCER

Margarita Aminevá-Jester studied film production at the German Film and TV Academy Berlin. She also attended the Columbia University in NY and completed an internship at the world film sales company Outlook in Vienna. During her film studies Margarita produced seven fiction shorts, which earned critical acclaim. From 2019 she worked as producer at about:film and Zeitgeist Filmproduktion. From 2022 Margarita runs her own production company Voices Films focusing on director-driven features.



VOICES FILMS - PRODUCTION COMPANY

Voices Films was founded by Margarita Aminevá-Jester, alumna of the German Film & TV Academy Berlin, in 2022 in Berlin. Voices Films supports emerging artists on their way to create thought-provoking, universally relevant and esthetically valuable author-driven films, both fiction and documentaries. Special focus lies on international co-productions. At the moment the portfolio of the company includes several feature films in different stages of production.

Voices Films

A sleepy, provincial Bulgarian town's life is upended when the brand-new, modern Public Warning System for alarms and disasters turns out to be malfunctioning. As the sirens blare, Milko, living in voluntary exile from the outside world, encounters a group of poachers wreaking havoc on nature around him. His reports are met with ridicule and indifference, and he begins an investigation of his own. The tensions in the small town dangerously increase. And the sirens keep howling, and howling.

INFORMATION ABOUT THE PROJECT

BUDGET : 574 541 €

SECURED : 11 448 €

ESTIMATED CO-PRODUCTION BUDGET : 122 556 €

PLANNED DATES OF SHOOTING : 2023

CONTACT : v_mitreva@abv.bg

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

A co-production is a long relationship, and we are looking for partners beyond the "honeymoon" - likeminded "partners in crime" with not just financial, but creative and strategic input as well with whom we can share a common aesthetic, sensibility and attitude towards cinema.



YORDAN PETKOV - DIRECTOR

Yordan Petkov is a writer, director and producer based in Sofia, Bulgaria. His award-winning short films have competed at prestigious international film festivals, such as Clermont Ferrand ISFF and Warsaw IFF, and broadcast on Arte and RBTF. He is an alumni of Torino Film Lab, EuroConnection, Sarajevo Talents and EastWeek Scriptwriting Workshop. His debut feature project, *Resonance*, was selected at Torino ScriptLab 2021 and the Biennale College Cinema 2021, and has received development funding from the Bulgarian National Film Center.

VICTORIA MITREVA & VANYA RAYNOVA - PRODUCERS

Vanya Rainova is an award-winning writer and producer whose short films and creative documentaries have earned her a nomination for EFA and won awards at Clermont-Ferrand, ZINEBI, Brest, Brive, Krakow, Bulgarian Film Academy, and others.

Victoria Mitreva is a producer at Garti films, working on the development of slate short and feature projects which have participated at Torino Film Lab and Biennale College Cinema, among others.



GARTI
FILMS
PORTOKAL

GARTI FILMS & PORTOKAL - PRODUCTION COMPANIES

Portokal is an independent production company that supports emerging talent and established filmmakers in the development, production and distribution of their author-driven work. Our award-winning films have competed in some of the world's most prestigious festivals, including, IDFA, DokLeipzig, HotDocs, Vision du Reel, Locarno, Clermont-Ferrand, Toronto, Tribeca. Garti Films is newly established production company. The co-founder Yordan Petkov and the producer Victoria Mitreva had rich experience in production of TV advertising and short films.

Hiwa, works as a Uber driver. He also deals anabolic steroids on the side to earn a little extra money and finance his gambling addiction. After a failed bet turns his life upside down, a long weekend of adrenaline-fuelled action begins in the slums of Paris.

INFORMATION ABOUT THE PROJECT

BUDGET : 3 000 000 € SECURED : 35 000 € ESTIMATED CO-PRODUCTION BUDGET : 250 000 €

PLANNED DATES OF SHOOTING : December 2023

CONTACT : nelson@yukunkun.fr

TYPE OF CO-PRODUCTION THE PROJECT IS LOOKING FOR

We would like to work with a partner that has a strong experience with European coproduction, and focusing on emerging filmmakers. We also expect this partner to be present at every stage from the casting process until the post production. Like Zoel's first two short films, Underdog is a high concept, author driven film, with a strong social sense, targeting A list festivals such as Cannes, Sundance or Venice.



ZOEL AESCHBACHER - DIRECTOR

Zoel Aeschbacher was born in 1993 in Paris from a Vietnamese mother and a Swiss father. He grew up in Montreux. After studying at the ECAL, his graduation film, Bonobo, made its world premiere at the Clermont-Ferrand festival, in international competition, where it received the audience prize. The film also won the Oscar for Best Student Film in 2019. In 2021, he shot *Fairplay*, his first professional short film, co-produced between Paris and Lausanne.

NELSON GHRÉNASSIA - PRODUCER

Nelson Ghrénassia first studied at the École Supérieure d'Art dramatique de Paris, before graduating with a Master's degree in dramaturgy and a Master's degree in Digital Media Cinema, both at La Sorbonne. He also trained at the Fémis (course "Evaluate a scenario"). In 2010, he founded with Gabriel Festoc, «Yukunkun Productions». They have produced about thirty short films and have just finished a first feature film, that will be out end of 2022.



YUKUNKUN PRODUCTIONS - PRODUCTION COMPANY

Yukunkun Productions is an independent film production company founded by Gabriel Festoc and Nelson Ghrénassia. Yukunkun Productions has produced around thirty multi awarded short films and documentaries (Locarno, Quinzaine, Venise, Toronto). Its first feature films will be released in 2022.





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