



BRUSSELS INTER NATIONAL FILM **BRIFF**.BE FESTIVAL

23.06
02.07
2022

Michel Hazanavicius' *Final Cut* will open the 5th edition of the BRIFF !

The 5th edition of the Brussels International Film Festival-BRIFF will open with the film ***Final Cut*** by the multi award-winning director **Michel Hazanavicius**.

This comedy featuring Romain Duris, Bérénice Béjo, Finnegan Oldfield, Grégory Gadebois, Charlie Dupont will be presented at the **75th Cannes Film Festival**, before premiering at the BRIFF on **June 23rd in attendance of the film team**.

The BRIFF is delighted to welcome back the French director after he came to the festival in 2019 as **guest of honour**.

We hope to see you on June 23rd for this very exclusive screening which will be the start of 10 days of cinematographic encounters!

The 5th edition of BRIFF will take place from **23/06 to 02/07/2022 at the UGC de Brouckère, at the Palace cinema, Galleries and at Bozar**

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Final Cut

Synopsis

In an abandoned building, a low-budget zombie horror film is falling apart on set. The abusive director (Romain Duris) is already pushing the cast and crew to the brink with his obnoxious behavior when he reveals his plan to inject energy and excitement into the project: unlocking a real-life ancient zombie curse. In a frenetic one-shot where body parts and fluids are flying, the actors fight the undead and their director for their lives before the film comes to a shocking conclusion and the credits roll...but is that the whole story?

Genre : Comedy

Duration : 1h51

Country : France

Production Year : 2022

Release Date : 29/06

Distributor : O Brother

Cast :

Romain Duris,
Bérénice Béjo,
Finnegan Oldfield,
Grégory
Gadebois; Charlie
Dupont, ...



Michel Hazanavicius

Michael Hazanavicius was born in Paris in 1967. After studying art his career takes off in television when he joins the comedy team **Les Nuls** (Canal+). Also for Canal+, with Dominique Mezerette he creates a series of "hijacked films" such as **La Classe Américaine** for which he strings together scenes from various Hollywood classics and dubs the result with a unifying French dialogue that has nothing to do with the original screenplays.

After acting in **La Cité de La Peur** directed by Les Nuls, he co-wrote the screenplay *Delphine 1 - Yvan 0* (1996) directed by Dominique Farrugia. He writes radio plays for les Nuls, then directs a short film *Echec au Capital*, and then a feature length film *Mes Amis*. He directs a number of ads for which he wins many prizes including a Silver Lion at Cannes.

In 2005 he co-writes and co-produces a documentary on the Rwandan genocide entitled **Tuez-les tous!** His career takes a leap forward when he directs the off-the-wall spy thriller **OSS117, Le Caire nid d'espions** starring Jean Dujardin and Bérénice Bejo. Three years later, Dujardin will reprise the role in **OSS117: Rio ne répond plus**.

Still working with Dujardin and Bejo he reaches international renown with **The Artist** which screens at Cannes in 2011. An ambitious endeavor, this black and white, silent movie follows the career of George Valentin, silent movie star in the Hollywood of the 1920's, whose career is ended by the arrival of the talkies. The film won awards internationally including **5 Academy Awards**.

After directing a section of the ensemble film *Les Infidèles*, he changes gears with **The Search**, a drama that follows three separate lives during the Second Chechen War.

In 2017, with **Riad Sattouf and Florence Gastaud** he co-founds production company **Les Compagnons du Cinéma** and they produce **Le Redoutable**, based on the book *Un an après* by Anne Wiazemsky. A biopic on a period in Jean-Luc Godard's life, *Le Redoutable* is selected for the official competition at Cannes.

Le Prince Oublié, an adventure comedy starring Omar Sy, François Damiens and Bérénice Bejo is released in february 2020.