



# BRUSSELS INTER NATIONAL FILM **BRIFF**.BE FESTIVAL

23.06  
02.07  
2022

## BRIFF JURYS

The 5th edition of the **BRUSSELS INTERNATIONAL FILM FESTIVAL (BRIFF)** will open this Thursday 23 June with the Belgian premiere of the film **FINAL CUT!** by Michel Hazanavicius.

Over the next 10 days, the public will be able to discover new films from all over the world, divided into three competitions: the **international competition** which welcomes not only future box office successes which may have made a detour by Cannes, Venice, Berlin... but also a selection of films made by a panel of programmers, **the directors' week** which presents original proposals from all over the continent and the **national competition**, a showcase for "made in Belgium" cinema, which give us the opportunity to discover in preview the films of our national stars.

The program and complete schedules are now online on our website: [www.briff.be](http://www.briff.be).

To judge the films which composed the three BRIFF competitions, the festival can count on professionals all coming from the movie industry.

## INTERNATIONAL JURY



## CATHERINE JACOB - ACTRESS

Beginnings in the 1980s, and about 70 films and TV movies, which led to encounters with

E. Chatiliez, F.Quentin, J.Deray, P.Thomas, B.Blier, G.Oury, G.Lauzier, P.Braoudé, P.Leconte, E.Rappeneau, P.Boutron, L.Belvaux, M.Abdallah, T.Benisti, D. Guillo, S. Perrin, V.Giovanni, F.Onteniente

About fifteen plays:

One woman show Catherine Jacob

Then encounters with J.Bonnaffé, H.P. Cloos, R.Topor, J.Savary, G.Hamon, R. DeVos, Ch.Lidon,

For Molière, Jarry, Anouilh, Goldoni, R.Devos, Feydeau....

Theatrical creation project in 2023: text by J.B Patricot. – staging by Ch. Lidon

Voice in Louis Chedid's musical: « Le Soldat Rose »



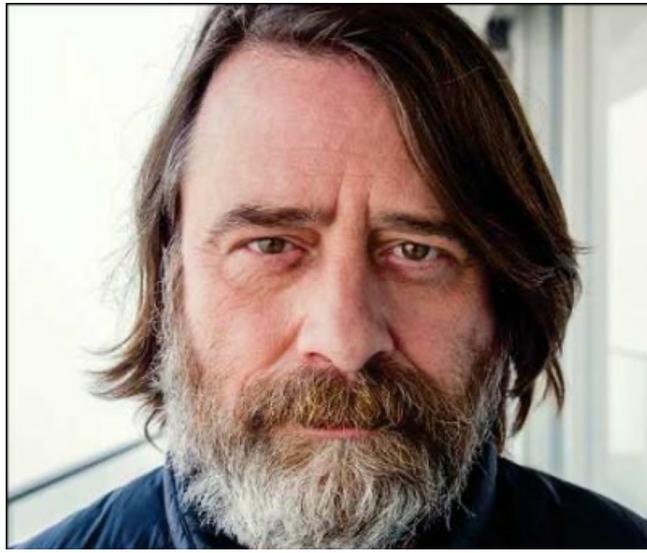
### SAMUEL BENCHETRIT - DIRECTOR

Samuel Benchetrit is a French director, writer, screenwriter, playwright and actor. In 2000, he published his first novel, *Récit d'un branleur*, followed by *Chroniques de l'Asphalte*, then *Le Cœur en dehors*, which won the Populist Novel Award. In 2003, he directed his first feature film, *Janis and John*. This was followed by *J'ai toujours rêvé d'être un gangster*, which won the best screenplay award at the Sundance Film Festival, and *Chez Gino*. In 2015 he directed *Asphalt*, adapted from *Chroniques de l'asphalte* and presented in Special Screenings at the Cannes Film Festival. He came back in 2017 with the disturbing *Chien*, then four years later at Cannes with *Cette musique ne joue pour personne*. Samuel Benchetrit is also very active in the theater. After directing Jean-Louis and Marie Trintignant in *Poèmes à Lou* by Apollinaire (1999), he created *Comédie sur un quai de gare* and then *Moins deux*. In 2021, with his new creation *Maman*, his great return to the theater.



### JOHANNES BAH KUHNKE - ACTOR

Johannes Bah Kuhnke is a Swedish theatre, film and television actor. He studied at the Teaterhögskolan in Malmö and then at the Stonestreet Screen Acting Workshop at New York University. He began his career in theatre. He has appeared in *Three Musketeers*, *Cabaret*, *The Jungle Book* and *The Marriage of Figaro*, among others. In 2014, he gained international recognition and critical acclaim for the lead role in Ruben Östlund's film *Force Majeure*, which won the Jury Prize at the 2014 Cannes Film Festival where it was in competition in the *Un Certain Regard* selection. He continued his international career in the films *Tigers* by Ronnie Sandahl and *Dune Dreams* by Samuel Doux. He can also be seen in the TV series *The Bridge* created by Hans Rosenfeldt, *The Dreamer* by Jeanette Nordahl, and *Love and Anarchy* by Lisa Langseth.



### WIM WILLAERT - ACTOR

Wim Willaert is a Belgian actor, director and musician. Already known in Belgium thanks to his roles in *22mei* and *Ex-drummer* from Koen Mortier. He met with success in France for instance through his role at Yolande Moreau's side in the movie *Quand la mer monte*. The film was awarded by two Cesars. At International Film Festival of Amiens in 2012, as well as in Ensors in 2013, he won the award for best actor for his performance as Rudy Vandekerckhove in *Offline* from Peter Monsaert. In 2016, he won the price for Best Actor at the Magritte Awards for his role in *Je suis mort mais j'ai des amis* from Malandrin brothers. His roles in series such as *Eigen Kweek* or *Undercover*, his acting performance as Friancis in the film *Cargo* directed by Gilles Coulier or in *Music Hole* from David Muzenmacher and Gaëtan Liekens will persist to make him one of the most striking Belgian actor. As a musician, Wim is accordionist and co-funder of De *Dolfijntjes* band.



### CLAIRE BODSON - ACTRESS

Claire Bodson is a Belgian actress. She lives in Brussels and divides her time between theatre, cinema and teaching. She has recently worked with filmmakers Luc and Jean-Pierre Dardenne in *Le Jeune Ahmed* and *Tori et Lokita*, Lenny and Harpo Guit in *Fils de Plouc* and Delphine Girard in *Le plus vivant possible*. On stage, she has notably performed in plays by Tom Lanoye (*Qui a peur*, *Mamma Medea*) and Hugo Claus (*Dernier Lit*).



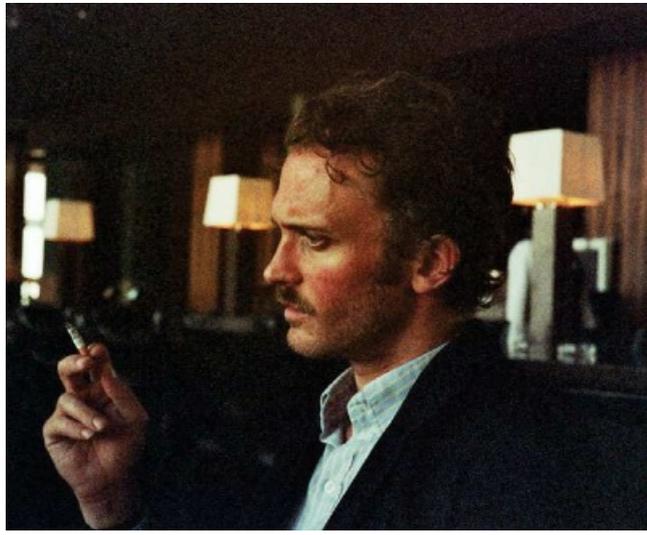
### SOPHIE BREYER - ACTRESS

Sophie Breyer discovers cinema through camera acting workshops. From 2013 onwards, she appeared in short-films: *Babysitting story* by Vincent Smitz and *Vertiges*, directed by Arnaud Dufeys. She performed the role of Camille in *Le Sommeil des amazones* by Bérangère McNeese, and won the Best Actress Award at the BSFF. She later appeared in the successful RTBF series *La Trêve*, for two seasons. In 2019, she obtained the role of Jessica in the tv-show *Laetitia* by Jean- Xavier de Lestrade. She is currently starring in Christophe Hermans' first feature film *La Ruche*, for which she received the Interpretation Award at the Mons Film Festival and the Rising Star Award at the 2021 edition of Alice Nellà Cita in Rome. She is about to shoot the second season of the tv-show *Baraki*, the first season is available on Netflix.



## CÉCILE DUCROCQ - DIRECTOR

Cécile Ducrocq divides her time between cinema and series. After studying at Sciences Po, she changed her path and directed her first short film in 2010, *Tout le monde dit je t'aime*, which won the Unifrance Special Prize in Cannes. She then directed three other short films, including *La contre allée*, selected for Critics' Week, at the Sundance Film Festival and awarded the César for best short film in 2015. At the same time, she writes with Eric Rochant on the five seasons of *the Bureau des légendes* and on the series *Dix pour cent*. In 2020, she directed her first film, *Une femme du monde*, presented at the Deauville Film Festival. Laure Calamy got nominated for a César for the lead role. The same year, Cécile Ducrocq creates with Benjamin Adam her first series, *L'Opéra*, of which she is the scriptwriter, director and showrunner. The TV-show was broadcast on OCS in 2021 and season 2 has already been shot.



## EMMANUEL MARRE - DIRECTOR

Emmanuel Marre is a French director. He studied at the Institut des Arts de Diffusion in Belgium. Nowadays, he lives and works between Paris and Brussels. In 2016, he directed *Le film de l'été* that was awarded the Grand Prix at the International Short Film Festival of Clermont-Ferrand and the Jean Vigo award. In 2018, he directed the medium-length film *D'un château l'autre*, which won the Pardino d'Oro for best short film at Locarno Film Festival and the Bayard d'Or for the best short film at Namur Festival. With a successful background in short movies, he had a try in feature film with *Rien à foutre*, co-directed with Julie Lecoustre, launched in March 2022 and selected at Critics' Week at Cannes Film Festival 2021, where he won the Gan Fondation's prize.



#### MICHAEL ABITEBOUL - ACTOR

Trained at the Ecole Régionale d'Acteurs de Cannes, Michaël Abiteboul works in the theater, television and cinema. On the stage, he alternates between classical texts with more contemporary plays, collaborating regularly with Alain Milianti and Stuart Seide, among others. In television and cinema, he worked with directors Bouli Lanners, Michael Haneke, Pierre Jolivet, Fred Grivois, Fabrice Gobert, Claude Miller, Cédric Klapisch, Claude Chabrol, Jean-Xavier de Lestrade, Xiavier Giannoli, Lars Von Trier, or Bertrand Blier. In 2019, he was in *Les Crevettes Pailletées*, the surprise hit of Cédric Le Gallo and Maxime Govare. On television, we can find him in *Le Bureau des Légendes* or *Maison Close* on Canal. In 2022, he is on the bill for *La Revanche des Crevettes Pailletées* and we will find him again in September on the RTBF and on Arte for *Des Gens Biens* from Mathieu Donck.

**NATIONAL JURY**



#### HUGO REVELLO - SALES AGENT

After studying cinema and working on various film shootings in the South of France, Hugo Revello took his first steps in the film industry at Les Films du Losange where he worked in the International Department as an Assistant to the Festivals Manager. In early 2020, he joined Kinology, a world sales and (co)production company, representing some of the most ambitious and innovative projects on the market, such as Leos Carax's *Annette* and Harmony Korine's *Spring Breakers*, and accompanying international talents such as Mia Hansen-Love, Nadav Lapid, Ana Lily Amirpour, Terry Gilliam and soon Nanni Moretti, Michel Gondry and Bertrand Bonello. Hugo works there as a sales agent and acquisitions coordinator.



#### XAVIER LEHERPEUR - JOURNALIST

Passionate about cinema from a very early age, it is a following of fortunate opportunities that put Xavier Leherpeur on the way to film critic. An occupation that was his dream as a teenager, without thinking it would be possible one day to make it his profession. Since, he has worked with numerous reviews as *Studio Ciné Live*, *Têtu*, *La Septième Obsession*, *L'Obs* and lastly *Frenchmania*. On television side, he has joined in Le Cercle show on Canal+ and has introduced the cinematic column in *La Matinale* of Canal+ for seven years before joining the Itélé one as cultural journalist. For fifteen years, on the radio, he has been a regular collaborator at *Le Masque et la Plume* on France Inter where he has also been hosting the show *Une heure en séries* for three years.



## FRÉDÉRIQUE MOIDON - TALENT MANAGER

After modern literature studies, Frédérique Moidon began her career as a casting assistant in 1988 in *La vie est un long fleuve tranquille* by Etienne Chatiliez, and then as a casting director with *La Discrète* by Christian Vincent. Over the next 22 years, she worked with directors such as Nicole Garcia, Christian Vincent, Benoît Jacquot, Philippe Le Guay, Cédric Klapisch, Claude Miller, Pierre Jolivet, Philippe Grandrieux, Jean-Paul Rappeneau, among others. Since 2006, she has been working as an agent for the Artmedia agency, where she represents actors as well as directors and scriptwriters.

**FIPRESCI JURY**



#### CHIARA SPAGNOLI GABARDI - JOURNALIST & FILM CRITIC

Chiara Spagnoli Gabardi works as film critic and journalist who covers stories about culture and sustainability. With a degree in Political Sciences, a Master's in Screenwriting & Film Production, and studies at the Lee Strasberg Theatre & Film Institute, Chiara has been working in the press since 2003; collaborating with international magazines and radio-television networks. She has also worked as Producer for European and American productions. Chiara is also a visual artist, whose eco-works connect to her use of language: the title of each painting is inspired by the materials she upcycles on canvas. Her 'Material Puns' have so far been exhibited in four continents, across ten countries. She is a dedicated ARTivist, donating her works to the causes and humanitarians she supports, and is Professor of Phenomenology of Contemporary Arts at Istituto Europeo di Design in Milan.



#### JAN STORØ - FILM CRITIC

Jan Storø is a film critic for "Khrono" (khrono. no) - a daily paper owned by nine universities throughout Norway. It covers higher education and research nationally. In addition, he writes for the film journals *Cinema* (cine.no) and *Z* (znett. no). He is also a Professor of Social Pedagogy at The Faculty of Social Sciences at Oslo Metropolitan University. Author of seven books. His main interest is arthouse films and films from regions outside the dominating mainstream USA/ Europe film scene (countries in the South).



#### STANISLAS IDE - FILM REPORTER

The film reporter for *Métro Belgique* since September 2018, Stanislas Ide learned the trade participating in festivals. He first worked in the logistic department of the European Parliament's LUX Award, then for the programming department of the Giornate degli Autori section of the Venice Film Festival. He is also TV series critic for the RTBF since 2019, and he writes for the movie sections of *Sudpresse* and *Soirmag* since 2020.

## EUROPEAN YOUNG JURY

- **POLAR VAES** (23 y.o. - Belgium)
- **LOTTE BAX** (20 y.o - Netherlands)
- **MALO GAUVIN-DRILLAUD** (19 y.o. - France)
- **LUCREZIA DAL TOSO** (21 y.o. - Italy)
- **ĐORĐIJE PETROVIĆ** (20 y.o. - Serbia)

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