



BRUSSELS INTER NATIONAL FILM **BRIFF**.BE FESTIVAL

20.06
▶ 28.06 2025

BRUSSELS
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JUNE
23 & 24



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CONTENT & TIMETABLE

MONDAY, JUNE 23RD | 9:00 - 17:30

9:15– 10:15 | GAP FINANCING SESSIONS

- **Cherub** by **Barbara Rupik**, produced by **Madants/Madness** (Poland) – Animation 6
- **Crossing the Border** by **Carl Javér**, produced by **Vilda Bomben Film AB** (Sweden) – Documentary 7
- **Foreign Body** by **Zoé Cauwet**, produced by **Mabel Films** (France) – Fiction 8
- **Milch Cow** by **Miroslav Sikavica**, produced by **Pisper** (Croatia/ Slovenia) – Fiction 9
- **Tethys Ocean** by **Anna Jadowska** produced by **Blick productions International /Blick Productions** (Poland/ France/ Sweden/ Belgium) – Fiction 10

10:15 - 10:30 | COFFEE BREAK

10:30 - 11:20 | UP: UP-AND-COMING PRODUCERS (PART1)

- **Black Dog** by **Nyima Cartier**, produced by **Mabel Films** (France) – Fiction 12
- **Dead Among the Living** by **Rinaldas Tomasevicius**, produced by **Plopsas** (Lithuania) – Fiction 13
- **Land of Lights** by **Loic Barché**, produced by **Punchline Cinema** (France) – Fiction 14
- **Marriage by Abduction** by **Sophia Mocorrea**, produced by **Niko Film** (Germany/ Austria/ Argentina) – Fiction 15
- **Paperplanes** by **Selini Papageorgiou**, produced by **Marni Films** (Greece) – Fiction 16

11:20 - 11:30 | COFFEE BREAK

11:30 - 12:30 | UP: UP-AND-COMING PRODUCERS (PART2)

- **Prajd** by **Elvire Muñoz**, produced by **Mondina Films** (France) – Fiction 17
- **That's All We Get** by **Pauline Beugnies**, produced by **Tarantula** (Belgium) – Fiction 18
- **The Belgian Factory** by **Anna Fussachia**, produced by **IOTA Production** (Belgium) – Documentary 19
- **Wild Innocence** by **Rose Denis**, produced by **Billico** (Belgium) - Fiction 20

12:30 - 14:30 | LUNCH

14:30 - 15:50 | PRESENTATION OF THE MAIN BELGIAN FUNDS

15:50 - 16:10 | PRESENTATION OF CIRCLES GROUP

16:10 - 17:30 | PRESENTATION OF BELGIAN POST-PRODUCTION COMPANIES

TUESDAY, JUNE 24TH | 9:00 - 17:30

09:00 - 12:30 | ONE-TO-ONE MEETINGS (30MIN EACH)

12:30 - 14:00 | LUNCH BREAK

14:00 - 17:30 | ONE-TO-ONE MEETINGS (30MIN EACH)



GAP FINANCING SESSIONS

SYNOPSIS

A shape-shifting angelic being, Cherub, descends to a forgotten village to claim a soul of a dying girl. Yet, it turns out that the girl has two souls - a good one and an evil one. Cherubs are shape-shifting angelic beings with human heads and birdlike wings. One day, hidden behind storm clouds, they descend to a small, forgotten village to claim a soul of a dying girl. When it turns out that the girl has not one, but two souls, the rite of passage is interrupted and one of the cherubs is trapped on earth. Unable to return to heaven he has to find himself in this new reality.

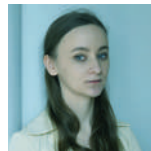
INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING:** 2026
- **BUDGET:** € 1 772 160
- **SECURED:** € 1 522 160
- **ESTIMATED CO-PRODUCTION BUDGET:** € 250 000
- **CO-PRODUCTION NEEDS:**
Looking for a co-producer or equity to close the final gap and help us with post-production works on the project (ideally but not necessary company with experience in animation) for both financial and/or in-kind.

Contact : tobogna@gmail.com

BARBARA RUPIK - DIRECTOR

Born on 12 March 1992 in Pyskowice, Slaskie, Poland, Barbara is a director and writer specializing in spatial animation. Known for *The Little Soul* (2019), *Incarnation* (2017) and *Observe and reverse* (2020), she graduated from the Academy of Fine Arts in Katowice and PWSTIT in Łódź. Her short animation *The Little Soul* (2019) premiered in Cannes, where it was awarded with III Cinéfondation prize. She's the author of the spatial in Agnieszka Smoczyńska's *Silent Twins* (2022).



KLAUDIA SMIEJA-ROSTWOROWSKA & BOGNA SZEWZYK-SKUPIE - PRODUCERS

Klaudia Smieja-Rostworowska is a Producer at Madants based in Warsaw, Poland. She is an active EFA and Polish Producers Association member, working as a tutor and paneliste for selected international events.

Bogna Szewzyk co-creates Madants since 2019. She gathered line and executive producing experience working on *High Life Mr Jones*, *The Silent Twins* and *Lamb*. In 2022 her producing debut *Pamfir*.

MADANTS/ MADNESS - PRODUCTION COMPANY

MADANTS is a Warsaw based production company, founded in 2015 by Klaudia Śmieja-Rostworowska and Beata Rzeźniczek, joined in 2019 by Bogna Szewczyk-Skupi, aiming to produce independent films with potential for distribution and international festival access. Madants productions premiered at Cannes FF: the Ukrainian-co-production *Pamfir* and Agnieszka Smoczyńska's first English-language film *The Silent Twins* starring Letitia Wright.

<https://madants.pl/>



Crossing the Border

Carl Javér

SWEDEN - DOCUMENTARY

SYNOPSIS

British techno legend and music producer Mark Reeder makes a journey into his past to find out who the spy was among his friends in East Berlin in the 1980s. The search unfolds a story of the inevitable dangers of East Berlin, friendship, politics, music and betrayal and how the fall of the wall made way for the Berlin techno scene in the 90s - all centered around Mark.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING:** September-October 2025
- **BUDGET:** € 781 954
- **SECURED:** € 209 585
- **ESTIMATED CO-PRODUCTION BUDGET:** € 150 000
- **CO-PRODUCTION NEEDS:**

For the filming we are looking for a sound recordist, a company handling Camera rental and sound as well as a production manager as well as collaborators that could handle licensing of archive as well as music and post production in general. Most of all, are we looking for partners interested in engaging in a creative dialogue.

Contact : fredrik@vildabomben.com

CARL JAVÉR - DIRECTOR

Carl Javér is a Swedish award winning documentary director who has explored hybrid documentary in several projects. Among them the Berlinale Premiered *Reconstructing Utøya* and the ARTE screened *Freak Out*. He is a lecturer in documentary at Akademin Valand and Stockholm University of the Arts and the chair of the Swedish Film Directors. He comes from an observational documentary background and has done several acclaimed documentary series. He is co-owner of Vilda Bomben Film AB.



FREDRIK LANGE - PRODUCER

Fredrik Lange has a Master in Film production from the Academy Valand, The film *Reconstructing Utøya* that he produced and co-wrote won two Swedish Guldbagge Awards, also nominated for the Nordic Council Film Prize 2019. The short *Excess Will Save Us* won a 2020 Guldbagge. EAVE graduate 2020 and Producers Network at Cannes 2021. The feature *Excess Will Save Us*, won the Special Jury Award at the Rotterdam Film Festival 2022. He also works as tutor at the Academy Valand since 2021. CEO of Vilda Bomben Film AB. Production.

VILDA BOMBEN FILM AB - PRODUCTION COMPANY

The company was founded in 2004 and is located in Gothenburg, Sweden. It is co-owned by Fredrik Lange, Carl Javér, Gunnar Bergdahl, Bo Sjökvist, Michele Collins and the solicitor Jesper Sundström. We have mainly worked in the field of documentaries but are diversifying into drama, both one offs and series. Normally we also develop five to eight projects both shorts and feature length at the same time. Our leading intention is to produce films that look at the world with artistic means.

www.vildabomben.com



Foreign Body

Zoé Cauwet

FRANCE - FICTION

SYNOPSIS

Jeanne (33) was adopted in Burkina Faso when she was just a baby. One day, she comes across a documentary shot at Ouagadougou in which she sees an fleeting/brief apparition that leaves her speechless: she just saw her double/twin. Overwhelmed, she sets off in search of this image and arrives, without a clue, under the scorching sun of this foreign country.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING:** November 2025
- **BUDGET:** € 1 738 339
- **SECURED:** € 1 003 339
- **ESTIMATED CO-PRODUCTION BUDGET:** € 370 000
- **CO-PRODUCTION NEEDS:**

We are looking for a French co-producer and a German-speaking partner to complete the financing acquired in Belgium. International broadcasters and sellers also welcome.

Contact: as@mabelfilms.com
jm@mabelfilms.com

ZOÉ CAUWET - DIRECTOR

A self-taught filmmaker, Zoé Cauwet has written and shot several fiction films, including a mediumlength feature, *Les Vigilantes* and *Magie Noire*, and a documentary, *A l'Ecole des Pompes Funèbres*, and a TV series (which she did not write). Accompanied by Mabel Films since *Le grand Calao*, she is currently preparing her first feature film, *Corps Étranger* (FOREIGN BODY)



ANTOINE SALOMÉ & JOSÉPHINE MOULARQUE- PRODUCERS

After graduating from Sciences Po Paris, Antoine Salomé works for 5 years at Wild Bunch, major production and sales company, in film acquisitions. Antoine is the 2020 winner of the Lagardère Foundation Grant - young producer.

Josephine Mourlaque graduated from La Fémis in 2014 and worked for 7 years at Nord-Ouest Films, as a production and development manager, and participated in the production of 7 feature films.



MABEL FILMS - PRODUCTION COMPANY

Mabel Films was founded in November 2017 by Joséphine Mourlaque (ex-Nord-Ouest Films) and Antoine Salomé (ex-Wild Bunch), counting on their experience to push upcoming and talented authors and directors. Mabel Films wants to collaborate with young filmmakers and encourages them to go further in their vision and fictional universe, whether for short films, feature films and series. It produced more than 15 short films and is developing 5 feature films.



<https://www.unifrance.org/annuaire/societe/358879/mabelfilms>

Milch Cow

Miroslav Sikavica

CROATIA/ SLOVENIA - FICTION

SYNOPSIS

The shocking revelation of a theft during the home funeral viewing unearths a family's buried wounds and unspoken grievances, forcing them to confront their fractured bonds while navigating the fragile line between love and estrangement, struggling with fears of abandonment, unfulfilled expectations, societal pressures, and a deep yearning for individuality and independence. Meanwhile, as their souls are bound, farm animals roam freely outside in accordance with local funeral customs.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING:** February 2026
- **BUDGET:** € 1 392 585,33
- **SECURED:** € 867 562,87
- **ESTIMATED CO-PRODUCTION BUDGET:** € 75 000
- **CO-PRODUCTION NEEDS:**

We are looking for co-producers, distributors, sales agents, equity partners, or any form of gap financing to help close the project's financial structure.

Contact : miljenka@pipser.hr

MIROSLAV SIKAVICA - DIRECTOR

Miroslav was born in Zagreb, Croatia in 1975. After studying Comparative Literature and Croatian Language at the Faculty of Humanities and Social Sciences, he earned a Master's degree in Film Directing at the Academy of Dramatic Arts in Zagreb. So far, he has written and directed two feature-length documentaries and two short fiction films. His last short film *The Beast* (Zvir) won the Special Mention at Cannes Directors' Fortnight 2016 and it was screened at over 60 international film festivals, winning a dozen awards.



MILJENKA ČOGELJA - PRODUCER

Miljenka Čogelja is a Croatian producer and the co-founder of the Pipser production company. Her feature *Safe Place* (2022) won awards at Locarno and Sarajevo, was screened at more than 70 festivals, and received over 50 awards. It was nominated for European Discovery at the European Film Awards and Best European Film at the Goya Awards. Her other notable works include *The Diary of Diana B.*, *When The War Comes*, and *Slumbering Concrete*. She is a member of EAVE, ACE, and the European Film Academy.

PISPER - PRODUCTION COMPANY

Founded by producer Miljenka Čogelja and director Đuro Gavran, Pipser is dedicated to bold storytelling, and nurturing emerging talents. Its breakthrough came with *Safe Place* (2022), a Locarno award-winner, screened at over 70 festivals with more than 50 awards. It was also nominated for European Discovery at the European Film Awards and Best European Film at the Goya Awards. Pipser's slate includes fiction and documentary films, series, and hybrid forms, with a focus on international co-productions.



<https://en.pipser.hr/>

Tethys Ocean

Anna Jadowska

POLAND/ FRANCE/ SWEDEN/ BELGIUM - FICTION

SYNOPSIS

The story unfolds in 1938, as seven-year-old Wiktoria is being sent from a village near Kraków to become a servant at the mansion of a wealthy family where her older cousin also works. Being a sleepwalker who can also see ghosts, the little girl has extraordinary sensitivity. Perhaps she even feels the near future tightening its grasp around Europe too. The script spans across four different seasons in the manor, as a sense of inevitable dread spreads through Wiktoria, the most open and sensitive person there.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING:** January 2026
- **BUDGET:** € 2 915 125
- **SECURED:** € 563 845
- **ESTIMATED CO-PRODUCTION BUDGET:** € 302 266
- **CO-PRODUCTION NEEDS:**
A PL/FR/SE/BE co-production supported by Creative Europe Media, seeking an international sales agent, distributors, and post-production partners.

Contact : mariab@blickproductions.fr

ANNA JADOWSKA - DIRECTOR

Graduate of the Łódź Film School and Wajda Masterschool of Directing, her film *Touch Me* (Berlinale 2003) won the Grand Independent Cinema Prize in 2004. The same year, *Corridor* was selected for Cannes Critics' Week. In 2005, *Now, Me* received the Best Polish Debut Award. *Wild Roses* (2017) won numerous awards. *Woman on the Roof* (2022) was awarded at Tribeca, Gdynia, Hanoi, Camerimage, and Lecce festivals.



MARIA BLICHARSKA - PRODUCER

Founder of Blick Productions International (Cracow, 2022), Blick Productions (Paris, 2015), and Donten & Lacroix Films (Warsaw, 2006), Maria graduated in Arts Management and Literature from Jagiellonian University. She studied at ESB Strasbourg, WRTV, Filmakademie Baden-Württemberg, and La Fémis. She began in 2002 as a production manager, including for Spielberg's Shoah Foundation, and worked with Margaret Menegoz at Les Films du Losange (2006–2008).



BLICK PRODUCTIONS INTERNATIONAL / BLICK PRODUCTIONS - PRODUCTION COMPANY

In parallel with her Polish company Donten&Lacroix, Maria Blicharska Lacroix founded Blick Productions in 2015 in Paris. In 2017, Damien McDonald joins the company. The two producers, are working together with the aim to produce films of high artistic and cultural value for international audiences. Blick Productions International was founded in Krakow in 22. Our last feature film *Green Border* by Agnieszka Holland (Special Jury Prize Mostra 23, Best Polish Film 24) has been acclaimed by international critics.



<http://blickproductions.fr>

UP: UP-AND- COMING PRODUCERS

SYNOPSIS

Claire, barely 30 years old, works in a start-up set up by two young men full of ambition, Arthur and Benjamin. While celebrating their first fundraiser, Benjamin sexually assaults Claire. The young woman collapses, stops communicating and stays at home, stunned. Until she meets a mysterious dog, a new companion who will give her the strength to get back on her feet: a journey of resilience that will involve revenge.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING:** January 2026
- **BUDGET:** € 2 570 494
- **SECURED:** € 454 000
- **ESTIMATED CO-PRODUCTION BUDGET:** € 271 494
- **CO-PRODUCTION NEEDS:**

We want to set an international coproduction for the project with Belgium and potentially Luxembourg. We are open to opportunities with potential co-producers, broadcasters, foreign distributors and creative production ideas !

Contact: as@mabelfilms.com
jm@mabelfilms.com

NYIMA CARTIER - DIRECTOR

Nyima Cartier, a graduate of the London Metropolitan Film School, directed *White Lie* in England, adapted from her graduation screenplay. Back in France and alongside her work as a television screenwriter, Nyima made the short film *Nako* (Best Fiction at Bogoshorts, selected for Palm Springs, Hamptons, Uppsala, Paris court Devant, etc.). In 2020, she directed two short films produced by Mabel Films, *Le Lac* and *L'Homme Silencieux* (broadcast on Canal +, shortlisted for the 2022 César Awards). She is currently developing her first feature film, *Chien Noir*, produced by Mabel Films.



ANTOINE SALOMÉ & JOSÉPHINE MOULARQUE - PRODUCERS

After graduating from Sciences Po Paris, Antoine Salomé works for 5 years at Wild Bunch, major production and sales company, in film acquisitions. Antoine is the 2020 winner of the Lagardère Foundation Grant - young producer.

Josephine Moularque graduated from La Fémis in 2014 and worked for 7 years at Nord-Ouest Films, as a production and development manager, and participated in the production of 7 feature films.



MABEL FILMS - PRODUCTION COMPANY

Mabel Films was founded in November 2017 by Joséphine Moularque (ex-Nord-Ouest Films) and Antoine Salomé (ex-Wild Bunch), counting on their experience to push upcoming and talented authors and directors. Mabel Films wants to collaborate with young filmmakers and encourages them to go further in their vision and fictional universe, whether for short films, feature films and series. It produced more than 15 short films and is developing 5 feature films.



Dead Among the Living

Rinaldas Tomasevicius

LITHUANIA - FICTION

SYNOPSIS

In newly independent Lithuania, rebellious 16-year-old Alanas spirals into heavy drugs and crime, leading to imprisonment. After hitting rock bottom, he fights to break free from his past and become a film director to inspire others not to lose hope.

INFORMATION ABOUT THE PROJECT

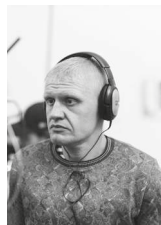
- **PLANNED DATES OF SHOOTING:** Fall 2026
- **BUDGET:** € 1 400 000
- **SECURED:** € 25 000
- **ESTIMATED CO-PRODUCTION BUDGET:** € 370 000
- **CO-PRODUCTION NEEDS:**

Our goal is to contact and start a dialogue with potential co-producers, mainly from France, Belgium and Poland, who are interested in post-production and involving sales agents and distributors.

Contact : lineta@plopsas.lt

RINALDAS TOMASEVICIUS - DIRECTOR

Rinaldas Tomasevicius is an up-and-coming film director and screenwriter. Before embarking on a career in film directing, he himself experienced homelessness. Only 11 years ago, he managed to escape from this challenging situation. This experience serves as the main inspiration for his films. He is trying to help the border people to integrate into society by volunteering with NGOs that help former prisoners and addicts. He obtained BA & MA degree in film directing at the Lithuanian Film School.



LINETA LASIAUSKAITE - PRODUCER

Lineta Lasiauskaitė is a Locarno Match Me! emerging producer (2024). She holds a BA in Film Production from the Lithuanian Film School. She gained experience in various Lithuanian companies, working on everything from financing to post-production and distribution. In 2023, Lineta established her company Plopsas, focused on producing films from talents with a recognizable style. Lineta's producer credits include a Cottbus Film Festival winner, Karlovy Vary and Cannes Film Festival nominees.



PLOPSAS - PRODUCTION COMPANY

Plopsas is a growing creative production company established in 2023 by Lineta Lasiauskaitė, one of the most active producers of the young generation of Lithuania. The company's goal is to produce and co-produce high quality fiction and documentary films and work with younger, the most innovative and original local filmmakers & screenwriters with a desire to tell raw, unexplored stories. The company's first Art-house short OOTID was selected for competition at the Cannes Film Festival (2024).



www.plopsas.lt

Land of Lights

Loïc Barché

FRANCE - FICTION

SYNOPSIS

At the age of 35, Thomas returns to his childhood village to defend a nuclear waste landfill project. But to him, this work also represents a step back in time. He will reunite with his father, his childhood best friend and childhood sweetheart. Far from going as planned, Thomas' arrival will resurface all repressions of a society that bears nothing but growth on the horizon...

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING:** October 2025
- **BUDGET:** € 3 700 000
- **SECURED:** € 200 000
- **ESTIMATED CO-PRODUCTION BUDGET:** € 400 000
- **CO-PRODUCTION NEEDS:**

We are looking for coproducers in Belgium, Luxembourg and/or any close country with post production opportunities, sales agent, Tv channels, tax shelter.

Contact : lucas@punchlinecinema.com

LOÏC BARCHÉ - DIRECTORS

Loïc Barché (born in Tours in 1987), studied cinema in university preparatory classes and at university. After several self-produced projects, he directed in 2016 his short film *Goliath* starring Swann Arlaud and Phénix Brossard, produced by Punchline Cinéma, shortlisted for the Cesar in 2018.



JESSICA ARFUSO - PRODUCER

After studying cinema at university, Jessica Arfuso began her professional experience as production secretary on TV films, production manager on documentaries, then from 2012 to 2016 as assistant on the development and production of short films at Origine Films. After 6 years with the Contis International Film Festival, Jessica joined Punchline Cinéma in 2021, first as production coordinator, then as associate producer. She continues to be involved in programming activities within an associative framework.



PUNCHLINE CINEMA - PRODUCTION COMPANY

Founded in 2011 by two long-time associates, Lucas Tothe and Sylvain Lagrillière, the production company Punchline cinéma now has around thirty short films to its name. These have travelled the world to some of the most prestigious festivals, including Cannes, Sundance, Toronto, Clermont-Ferrand, Locarno. At the end of 2021, Jessica Arfuso joined Punchline Cinéma, first as production coordinator, then as associate producer.



www.punchlinecinema.com

Marriage by Abduction

Sophia Mocerrea

GERMANY/ AUSTRIA - FICTION

SYNOPSIS

Argentinian Luisa and German Fred are getting married. The spontaneous, pragmatic decision comes at a price. Their once modestly planned ceremony spirals into a grand festivity and a test of their seemingly equal relationship. An intricate dance between patriarchal values and family expectations unfolds. A playfully intended bride theft on their wedding day finally turns their world upside down. In this claustrophobic role play of marriage, there's no room left for love.

INFORMATION ABOUT THE PROJECT

■ **PLANNED DATES OF SHOOTING:** Fall 2025/ Spring 2026

■ **BUDGET:** €2 819 200

■ **SECURED:** €1 809 000

■ **ESTIMATED CO-PRODUCTION BUDGET:** €350 000

■ **CO-PRODUCTION NEEDS:**

We are looking for co-producers offering creative input and financial support, open to collaborating on key creative roles, post-production, and additional crew positions.

Contact : sarah@nikofilm.de

SOPHIA MOCORREA - DIRECTOR

German-Argentinean Sophia Mocerrea questions the structures in which young people are socialized across cultures. After her award winning short *Matadoras* she wrote and directed *The Kidnapping of the Bride* which won best international short in Sundance 2023 and received an honourable mention at the Berlinale. She is currently financing her first feature that won the Les Arcs Talent Village Award and took part at Torino Script Lab.



SARAH VALERIE RADU - PRODUCER

German-Slovenian Sarah V. Radu studied Film Studies in Vienna and Film Production in Babelsberg. The short films she produced have won numerous awards and been shown at prestigious international festivals. *The Kidnapping of the Bride* (S. Mocerrea) won the Sundance Short Film Award and was nominated for the German Short Film Award. She curated for the ENCOURAGE Pitch Program at the 75th Berlinale and works at NiKo Film on *Marriage by Abduction* by S. Mocerrea.



NIKO FILM - PRODUCTION COMPANY

NiKo Film, founded by Nicole Gerhards, has (co-)produced 32 award-winning international arthouse films, such as *The Stranger in Me* (Emily Atef, Cannes 2008) and *Yalda* (Massoud Bakhshi, Sundance 2020). Recent projects include Jonathan Millet's *Ghost Trail* (2024), *The Village Next to Paradise* (2024), and Faouzi Bensaidi's *Déserts* (2023), all of which premiered at Cannes. NiKo Film was named one of Europe's 75 top independent producers by Screen Daily.



<http://www.nikofilm.de>

SYNOPSIS

A hopelessly romantic wedding photographer, convinced she's found «The One» after a fleeting night of passion, invites him to quarantine with her during the lockdown. As their unexpected time together unfolds with the rawness of reality she begins to question her belief in fate and fairy tales, discovering that true love might not be destiny's plan.

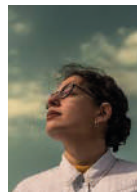
INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING:** Early 2026
- **BUDGET:** € 750 000
- **SECURED:** € 260 000
- **ESTIMATED CO-PRODUCTION BUDGET:** € 130 500
- **CO-PRODUCTION NEEDS:**
Looking for a European co-producer with creative input and financing capacity, ideally bringing talent, post-production support, and access to regional funds.

Contact: iro@marnifilms.gr

SELINI PAPAGEROGIOU - DIRECTOR

Selini Papageorgiou (Athens, 1991) studied Film at Aristotle University and Paris 8 (Erasmus). She worked as an assistant director and directed three short films. She co-directed *Today I Wanted* (Drama 2022) and *The Day We Became Heroes* (Microfilm 2023). She was part of the writing team for the TV series *The Oath* (ERT). Her debut feature *Paperplanes* was selected for Midpoint 2023. She has part of "Eureka Series Program Spring 2024".



IRO AIDONI - PRODUCER

Iro Aidoni studied Film at Aristotle University of Thessaloniki. She produced *Yawth* (2018), awarded at 30+ festivals. Her second short, *Sad Girl Weekend*, premiered at Sarajevo IFF, screened at Karlovy Vary, Trieste, Drama IFF (2 awards). *Literal Legend* premiered at Cairo IFF, Good Girls Club at Palm Springs. At Marni Films since 2019, she's worked on many shorts. She's developing *Paperplanes*, part of MIDPOINT Feature 2023.

MARNI FILMS - PRODUCTION COMPANY

Marni Films, founded in 2011 in Athens, produces features, shorts, and documentaries by emerging talents with unique, globally appealing storytelling. Its debut feature *Suntan* premiered at IFFR & SXSW; *Afterlov* won Locarno's Young Directors Award. Marni's shorts and docs have screened at major festivals. As co-producer, it has worked with acclaimed Greek directors like Lanthimos, Alexiou, Veslemes, Tzoumerkas, and Zois.



SYNOPSIS

After fleeing the homophobic threat of her home country, MIRA (31), a Serbian paediatrician, settles in Paris, where she makes a living as a maid. There, Mira battles to practice as a doctor again: the journey to have her diploma recognized is long and complex. She meets ROMANE (20), the daughter of one of her employers. But, between the turmoil of their romance and her unsettled legal status, Mira is starting to unravel. And soon, the repressed traumas of her forced exile are surfacing.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING:** June -July 2026
- **BUDGET:** € 3 201 972
- **SECURED:** /
- **ESTIMATED CO-PRODUCTION BUDGET:** € 320 000
- **CO-PRODUCTION NEEDS:**

We seek partners with experience in socially engaged films, a strong thematic connection, and expertise in co-productions, funding schemes, and international distribution.

Contact : anne@mondinafilms.com

ELVIRE MUÑOZ - DIRECTOR

Elvire Muñoz is a filmmaker based in Paris. In her work, she explores the intertwining themes of queerness, desire, labor and class differences. After completing literary studies in France, Elvire graduated in screenwriting at Belgian national film school INSAS. She then directed her debut short film, *Brûle*, which was selected in various international film festivals. Currently, Elvire is developing her second short film, *Goutte*, and her first feature, *Prajd*, in collaboration with Mondina Films.



ANNE BERJON & EMMA ANCELE - PRODUCERS

With 15 years of experience as a production and financial manager on French and international feature films at Pyramide Productions, Anne Berjon founded Mondina Films in 2019. She is driven by the ambition to accompany emerging directors from their first short films to future features. Her productions have earned a César nomination, and multiple awards at festivals in France and internationally.

After seven years spent at Mars Films at the acquisitions and development department, Emma Ancele worked for five years as an independent script consultant, working on films by Rachel Lang, Julia Ducournau or Clément Cogitore among others, before joining Amazon Studios in 2022 as Movies development executive for nearly three years. In 2025, she joined Anne Berjon as a business partner at Mondina Films, with the shared desire to lead young filmmakers to bring their visions to life.

MONDINA FILMS - PRODUCTION COMPANY

Mondina Films was founded in 2019 by Anne Berjon, a former coordinator and financial manager at Pyramide Productions. Mondina's productions has earned a César nomination and multiple awards in France and abroad. In 2025, Emma Ancele joined as partner after working as Acquisition Manager at Mars Films and Development Executive at Amazon Studios. While continuing to produce short films, Mondina is now developing its first feature projects.



<https://www.mondinafilms.com>

That's all we get

Pauline Beugnies

BELGIUM - FICTION

SYNOPSIS

In a tense post-industrial city, 18-year-old Adil and his friends take over parking lots and vacant lot for lack of better options. When a curfew targets their neighborhood, they fight back by turning these spaces into zones of celebration and resistance. As his mother files a complaint and his friend Tarek dreams of elsewhere, Adil wavers between rebellion and a longing for the future. An intrigued teacher tries to help him, but school, like the city, becomes a battleground.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING:** April 2027
- **BUDGET:** € 2 515 000
- **SECURED:** € 735 000
- **ESTIMATED CO-PRODUCTION BUDGET:** € 850 000
- **CO-PRODUCTION NEEDS:**
We are looking for a French co-producer drawn to social, engaged, poetic and political cinema, willing to join from development to help shape an ambitious, accessible and essential project together.

Contact : eva@tarantula.be

PAULINE BEUGNIES - DIRECTOR

Pauline Beugnies is a Belgian photographer, filmmaker, and journalist born in 1982. She studied photography at the Saint-Luc Institute in Brussels and began her career as an independent photojournalist. Her work led her to settle in Egypt for several years, where she documented the social and political upheavals, including the Arab Spring revolutions.



EVA CURIA - PRODUCER

After working as a production manager and then as a line producer, Eva Curia recently joined Tarantula as a producer. Combining her strong expertise in budgeting with a deep artistic sensibility, she is committed to supporting filmmakers at every stage of the creative process. Her goal is to help them bring powerful, sincere, and compelling stories to the screen while ensuring a perfect balance between artistic vision and production realities.



TARANTULA - PRODUCTION COMPANY

Tarantula is a leading film production company in French-speaking Belgium. Established in 1996 by Joseph Rouschop, it aims to create quality productions reflecting contemporary society. With solid co-production experience, Tarantula builds its editorial line around strong scripts and collaborations between producers and directors. To achieve its artistic projects, it partners with European companies. Tarantula Belgium has produced over 50 films, many selected for major international Festivals.



www.tarantula.be

The Belgian Factory

Anna Fussachia

BELGIUM -DOCUMENTARY

SYNOPSIS

New York had Andy Warhol's Factory. Brussels had the Plan K Refinery. Starting in 1979 and for ten years, Plan K was a multi-arts center for research, creation, and exchange among artists from around the world—a major crossroads of the international avant-garde. Characterized by its overflowing vibrancy, Plan K was a place where people dared. By exploring the different forms of «daring,» this film examines the creative energy of a place and of those who passed through it.

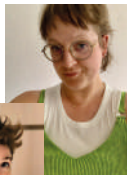
INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING:** End of 2025 or 2026
- **BUDGET:** € 420 654
- **SECURED:** € 233 250
- **ESTIMATED CO-PRODUCTION BUDGET:** € 78 500
- **CO-PRODUCTION NEEDS:**
We are looking for a French co-production partner, as well as TV channels, a distributor, and an international sales agent.

Contact : contact@iotaproduction.com

ANNA FUSSACHIA - DIRECTOR

Anna Fussachia, born in Rieti (Italy) in 1982, holds degrees in Modern Literature (Florence) and in Cinema, Theatre, and Music (La Sapienza, Rome). Passionate about underground movements, she dedicated her thesis to No Wave cinema. Since 2012, she has lived in Belgium, working as a film/video editor for directors, videographers, and NGOs, as well as a VFX editor for visual effects Companies.



NATACHA HOSTYN & EMMA VIGAND - PRODUCERS

Graduate of IHECS in Journalism and of Oxford Brookes in Film Studies, Emma has nearly ten years of experience in various sectors of Belgian and European cinema. Having worked as a programmer, distributor, and communications officer, she is now in charge of development at Iota Production. In 2018, Natacha Hostyn joined the Iota Production team as a production assistant. Gradually, she took on the roles of administrator, then production manager. Since 2023, she has also established herself as a producer. Natacha is now broadening her horizons towards feature-length fiction.

IOTA PRODUCTION - PRODUCTION COMPANY

Founded in 2000 by Isabelle Truc, Iota Production has produced over 100 fiction and documentary films, and also develops Belgian series and podcasts. The company supports both emerging and established talents, with a gender-balanced catalogue. Active in co-production, Iota builds partnerships to expand creative horizons. Its focus: films with a unique perspective and a strong artistic vision.



www.iotaproduction.com

Wild Innocence

Rose Denis

BELGIUM - FICTION

SYNOPSIS

In a city where children are tracked, monitored and cut off from the outside world, 10-yearold Lou is devastated when her cousin Anna disappears. Guided by their shared underwater imaginary world, she sets out to find her, while the adults' investigation stalls. As Lou gets closer to the truth, the boundaries between reality and imagination begin to blur. To find Anna, Lou will have to break through every barrier, especially those of childhood.

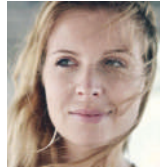
INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING:** July 2026
- **BUDGET:** € 2 500 000
- **SECURED:** € 534 500
- **ESTIMATED CO-PRODUCTION BUDGET:** € 600 000
- **CO-PRODUCTION NEEDS:**
We are looking for a co-producer who can contribute financing, distribution, locations, casting, crew, and/or post-production. Shooting location is flexible. Creative involvement is welcome.

Contact : caroline@bilico.space

ROSE DENIS - DIRECTOR

Rose Denis is a Belgian writer-director. After training and working as an actress in Paris, she turned to directing. She explores intimate and social themes through fiction, documentary and immersive art. Her first short, *Not Even the Song of Birds*, premiered in 2024 at Chelsea Film Festival. Her animated short *The Girl and the Apple* is completed in 2025. She's developing several projects including the feature *Wild Innocence* (prod. Bilico) and the documentary *House of Souls* (prod. Helicotronic).



CAROLINE HOUBEN - PRODUCER

Caroline Houben is a producer and founder of Bilico, an independent production company launched in 2025. A former producer at Climax Films and Paragon, she has worked on acclaimed European co-productions. With degrees in finance and film analysis, she now develops innovative, socially engaged films and series. She's a member of EPC, EWA network, the FWB film selection committee, and an alumna of Series Women and EAVE Slate 2025.

BILICO - PRODUCTION COMPANY

Bilico is a brand-new independent film and audiovisual production company founded by Caroline Houben. Active since January 2025, Bilico aims to develop and produce innovative and socially engaged works.

Bilico

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@visit.brussels - Global View - S. Schmitt - 2017

#POWERSHOT

Home to the European institutions and NATO, the second-largest diplomatic hub in the world, it's no wonder Brussels fosters an atmosphere with the energy of high level intrigue spanning diplomacy, policies and industries. Yet, despite this fertile ground, political fiction set within this scenery remains rather scarce. That's precisely why screen.brussels proudly champions the CINEURO project, in a collaborative effort aims to bolster co-productions centered around narratives intertwined with partner territories such as Strasbourg and Luxembourg. Dedicated events and inspiring sessions tailored for screenwriters will soon unfold.

Get in touch

www.screen.brussels



PRACTICAL INFORMATION ABOUT THE MARKET

**BRUSSELS COPROMARKET
PITCHING SESSIONS**

UGC De Brouckère

Place De Brouckère
Debrouckèreplein, 38
1000 Brussels

ONE-TO-ONE MEETINGS

Hotel Citadines

Quai au Bois à Brûler, 51
1000 Brussels

**PRESENTATION OF THE MAIN
BELGIAN FUNDS**

PRESENTATION OF CIRCLES GROUP

**PRESENTATION OF BELGIAN
POST-PRODUCTION COMPANIES**

NH Hotel Collection

Boulevard Adolphe Maxlaan 7
1000 Brussels

CONTACTS

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Caroline André
Alicia Martinez**

**market@briff.be
caroline@briff.be
alicia@briff.be**

MEETING REQUESTS



briff.be